Spring 2024 Course Offerings for INTS Majors

**AREA Concentration Courses (with Thematic Course Approvals)**

Every semester the International Studies Institute Directors review the university’s course offerings and assemble a list of courses that will count toward the various Area and/or Thematic concentrations. **Please Note**, however, that old topics courses change from semester to semester; old ones are dropped and new ones added. For this reason, we view this list of approved courses as a living document prone to errors and omissions. **FOR THIS REASON WE ASK THAT IF STUDENTS DISCOVER COURSES THAT THEY BELIEVE SHOULD COUNT TOWARD THE DEGREE, PLEASE DISCUSS IT WITH EITHER YOUR ARTS AND SCIENCE ADVISOR OR WITH THE ASSOCIATE DIRECTOR OF THE INTERNATIONAL STUDIES FOR CONSIDERATION AND APPROVAL.** Please cross reference the UNM Schedule of Classes for section numbers and to confirm accuracy of days, times and instructor. **Click Here for a List of Area and Thematic Concentrations.**

### AFRICA

<table>
<thead>
<tr>
<th>Course No. &amp; Title</th>
<th>Instructor</th>
<th>Day &amp; time</th>
<th>Thematic Approvals</th>
<th>Notes</th>
</tr>
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<tbody>
<tr>
<td>AFST 397 - Black Atlantic Art/Politics</td>
<td>Mays</td>
<td>TR 0930-1045</td>
<td>ARCL or RIBS</td>
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<tr>
<td>ANTH 340 - Health &amp; Social Inequalities</td>
<td>Goodkind</td>
<td>Arranged</td>
<td>ENSU or CPDY</td>
<td>needs syllabus review for additional themes</td>
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<tr>
<td>ARTH 407 - Museum Practices</td>
<td>Snow</td>
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<tr>
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<td>Mulhearn</td>
<td>TR 1100-1215</td>
<td>ARCL</td>
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<td>ARTH 457 - African Arts</td>
<td>Hernandez</td>
<td>TR 1400-1515</td>
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*coursework and papers/projects must emphasis Africa*
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<td>ANTH 325 - Stone Age Europe</td>
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<td>Jacobsen</td>
<td>TR - 1130-1400</td>
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<td>ENGL 353 - Later Shakespeare</td>
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<td>HIST 313 - WWII &amp; Reconstruct. in Eur</td>
<td>Bokovoy</td>
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<td>HIST 309 - French Rev. &amp; Napoleon</td>
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<td>HIST 335 - Russ Cult Hist &amp; Film</td>
<td>Meier</td>
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<td>HIST 395 - Russia and Early Slavic World</td>
<td>Monahan</td>
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<td>INTS 499 - European Cold War Studies</td>
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<td>ITAL 475 - Dante in Translation</td>
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<td>POLS 340 - Russ. Society Through Film</td>
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<td>RUSS 338 - Culture of Russ Terrorism</td>
<td>Meier</td>
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<td>RUSS 401 - Russia Today I</td>
<td>Kussainova</td>
<td>TR - 1100-1215</td>
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*coursework and papers/projects must emphasis Europe

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**LATIN AMERICA**

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<tr>
<td>ARTH 427 - Contemporary Photography</td>
<td>Mulhearn</td>
<td>TR - 1100-1215</td>
<td>ARCL</td>
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<td>ANTH 340 - Health &amp; Social Inequalities</td>
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<tr>
<td>ARTH 407 - Museum Practices</td>
<td>Snow</td>
<td>Arranged</td>
<td>See Notes</td>
<td>needs syllabus review for additional themes</td>
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<tr>
<td>ARTH 412 Pre-Colombian Art – S. America</td>
<td>Jackson</td>
<td>TR - 0930-1045</td>
<td>ARCL</td>
<td>syllabus review required for other themes</td>
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<tr>
<td>GEOG 469 - Envir and Peoples in LatAm</td>
<td>Gay-Antaki</td>
<td>TR - 0930-1045</td>
<td>ENSU</td>
<td>needs syllabus review for additional themes</td>
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<tr>
<td>HIST 300 - Chile &amp; Argentina Post 1820</td>
<td>Hutchinson</td>
<td>TR 1100-1215</td>
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<td>syllabus review required for themes</td>
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<tr>
<td>HIST 397 - LatAm Immigrant Journeys</td>
<td>Gauderman</td>
<td>TR - 1230-1345</td>
<td>RIBF or CPDY</td>
<td>needs syllabus review for additional themes</td>
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<tr>
<td>HIST 397 - LatAm Revolutions</td>
<td>Hernan Avila</td>
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<td>CPDY or GMGV</td>
<td>needs syllabus review for additional themes</td>
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<td>HIST 472 - Women in Modern LatAm</td>
<td>Staff</td>
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<td>LTAM 400 - Afro &amp; Indigenous Resis</td>
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<td>CPDY or RIBS</td>
<td>needs syllabus review for additional themes</td>
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<tr>
<td>LTAM 400 - Literatura y Periodismo</td>
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<td>ARCL or RIBS</td>
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<tr>
<td>SPAN 301 - Entremendos: LatAm-Espana</td>
<td>Piras</td>
<td>TR 1230-1345</td>
<td>ARCL or RIBS</td>
<td>needs syllabus review for additional themes</td>
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<tr>
<td>SPAN 301 - Terror: Cine. y Lit. en LatAm</td>
<td>Torres</td>
<td>MWF 1100-1150</td>
<td>CDPY or ARCL or RIBS</td>
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<tr>
<td>ANTH 343 - Palestine Settler Colonialism</td>
<td>Field</td>
<td>TR - 1100-1215</td>
<td>CPDY or GMGV</td>
<td>syllabus rev. required for additional themes</td>
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<td>ARTH 427 - Contemporary Photography</td>
<td>Mulhearn</td>
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<td>ARCL</td>
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<td>Arranged</td>
<td>ENSU or CPDY - see notes</td>
<td>syllabus review required for themes</td>
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<tr>
<td>ARBC 375 - Movies of the Middle East</td>
<td>Sweetser</td>
<td>Online Arranged</td>
<td>ARCL</td>
<td>syllabus review required to add themes</td>
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<tr>
<td>ARTH 407 - Museum Practices</td>
<td>Snow</td>
<td>Arranged</td>
<td>see notes</td>
<td>syllabus review required for themes</td>
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<tr>
<td>HIST 300 - Decolonizing Asia</td>
<td>Ray</td>
<td>MWF 0900-0950</td>
<td>CPDY</td>
<td>syllabus rev. required for additional themes</td>
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<td>INTS 499 - Environ History - Middle East</td>
<td>Sadan</td>
<td>MWF - 0900-0950</td>
<td>ENSU or CPDY</td>
<td>syllabus rev. required for additional themes</td>
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<td>INTS 499 - W. intervention in MidEast</td>
<td>Sadan</td>
<td>MWF - 1400-1450</td>
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<tr>
<td>INTS 499 - Making Sense of Israeli Society</td>
<td>Sadan</td>
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<td>RIBF or CPDY</td>
<td>also offered as HIST 300 &amp; ARBC 375; syllabus rev. required for additional themes</td>
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<tr>
<td>INTS 499 - Arab Women: Conf &amp; Resist</td>
<td>Omran</td>
<td>TR - 1230-1345</td>
<td>RIBF or ARCL</td>
<td>also offered as HIST 300 &amp; ENGL 330</td>
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<tr>
<td>JAPN 345 - Supernatural Japan</td>
<td>Brau</td>
<td>TR - 1100-1215</td>
<td>RIBF or ARCL</td>
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<td>PHIL 454 - Indian Epistemology</td>
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<td>W - 1300-1530</td>
<td>RIBF</td>
<td>syllabus rev. required for additional themes</td>
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<tr>
<td>POLS 320 - Politics of South Asia</td>
<td>Hultquist</td>
<td>TR 1700-1815</td>
<td>GMGV or RIBF</td>
<td>syllabus rev. required for additional themes</td>
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<tr>
<td>RELG 332 - Intro to Buddhism</td>
<td>Ulrich</td>
<td>TR 1100-1215</td>
<td>RIBF or ARCL</td>
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<tr>
<td>ARTH 427 - Contemporary Photography</td>
<td>Mulhearn</td>
<td>TR - 1100-1215</td>
<td>syllabus review required to add Areas</td>
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<td>ARBC 375 - Movies of the Middle East</td>
<td>Sweetser</td>
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<td>INTS 499 - Arab Women: Conf &amp; Resist</td>
<td>Omran</td>
<td>TR - 1230-1345</td>
<td>Asia/Middle East (ASME)</td>
<td>syllabus rev. required for additional areas</td>
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<td>JAPN 345 - Supernatural Japan</td>
<td>Brau</td>
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<td>ARTH 412 Pre-Colombian Art - South Am</td>
<td>Jackson</td>
<td>TR - 0930-1045</td>
<td>Latin America (LTAM)</td>
<td>syllabus rev. required for additional areas</td>
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<tr>
<td>LTAM 400 - Literatura y Periodismo</td>
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ENGL 352 - Early Shakespeare  | Nocentelli  | TR - 1400-1515  | Europe (EURO)  | syllabus rev. required for additional areas
---|---|---|---|---
ENGL 353 - Later Shakespeare  | Myers  | MWF - 0900-0950  | Europe (EURO)  | syllabus rev. required for additional areas
GRMN 308 - Intro to German Culture  | Schroeter  | TR 1100-1215  | Europe (EURO)  | syllabus rev. required for additional areas
HIST 335 - Russ Cult Hist & Film  | Meier  | MWF 1200-1250  | Europe (EURO)  | syllabus rev. required for additional areas
ITAL 475 - Dante in Translation  | Duke  | TR - 1400-1515  | Europe (EURO)  | syllabus rev. required for additional areas
POLS 340 - Russ. Society Through Film  | Bosin  | Online  | Europe (EURO)  | syllabus rev. required for additional areas
AFST 397 - Black Atlantic Art/Politics  | Mays  | TR - 0930-1045  | AFRICA (AFRI)  | syllabus rev. required for additional areas
ARTH 457 - African Arts  | Hernandez  | TR - 1400-1515  | AFRICA (AFRI)  | syllabus rev. required for additional areas

*coursework and papers/projects emphasize International Content

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**CONFLICT, PEACE & DIPLOMACY (CPDY)**

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<td>Sadan</td>
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<td>Sadan</td>
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<td>Sadan</td>
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<td>HIST 397 - LatAm Immigrant Journeys</td>
<td>Gauderman</td>
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<td>Latin America (LTAM)</td>
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<td>POLS 320 - Politics of South Asia</td>
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