**APPROVED UPPER-DIVISION AREA STUDIES COURSES**

**Fall 2016**

Africa

1. AFST 395 Education & Colonial West Africa – J. Martin
2. HIST 300 Slave Trade in Africa & America – J. Erbig (must write final paper on African topic)
3. POLS 329 Intro to African Politics – A. Shunkuri

Asia/Middle East

1. CHIN 343 T: Intro to China – X. He
2. CHIN 401 China Today – X. He
3. HIST 382 Imperial China – J. Porter
4. JAPN 320 Japanese Society – L. Brau
5. PHIL 336 Chinese Philosophy – E. McRae
6. PHIL 438 Indian Buddhist Philosophy – J. Taber
7. RELG 347 T: (Non) Violence in India – K. Ulrich
8. RELG 347 T: Islamic Fundamentalism – M. Banihashemi
9. RELG 347 T: Islamic Mysticism – M Banihashemi

Europe

1. ANTH 340 T: Migration in Contemporary Europe – staff
2. COMP 306 Arthurian Legend & Romance – A. Obermeier
3. DANC 466 Flamenco History – staff
4. ENGL 305 Mythology – staff
5. ENGL 349 Beowulf to Arthur – staff
6. ENGL 351 Chaucer – staff
7. ENGL 352 Early Shakespeare – Y. Rhyzhik
8. ENGL 353 Later Shakespeare – Y. Rhyzhik
9. ENGL 354 Milton – M. Greenberg
10. ENGL 455 Middle to Late 18th Century – C. Woodward
11. ENGL 456 British Romaticism – G. Harrison
12. ENGL 459 Irish Literature – S. Townsend
13. ENGL 480 T: Imagining Ireland – S. Townsend
14. FREN 310 French Worlds – M. Peters-Newell
15. FREN 335 T: Paris – P. Cheek
16. FREN 365 T: French Cinema – staff
17. GRMN 336 T: Damned Heroes – J. Wilby
18. GRMN 480 Realismus – J. Wilby
19. HIST 313 WWII & Reconstruction in Europe – M. Bokovoy
20. HIST 326 History of Christianity to 1517 – D. Ray
21. ITAL 307 Italian Literature I – R. Duke
22. MUS 361 History of Music I – K. Hinterbichler
23. MUS 375 The Beatles’ Musical Revolution – J. Piper
24. MUS 413 Studies in Medieval & Renaissance Music – A. Alonso-Minutti
25. PHIL 410 Kant – M. Domski
26. POLS 320 T: European Politics – K. Koivu
27. RELG 447 Seminar: Kierkegaard – F. Yates
28. RUSS 338 T: Russian Literature & Culture in Translation – staff
29. RUSS 339 Russian Culture & History Through Film – staff
30. SPAN 411 Survey Spanish Peninsular Literature I – M. Quinn
31. UHON 401 Seminar: Postwar Studies Yugoslavia – T. Goloversic

Latin America

1. ANTH 340 T: Columbia Indigena – L Field
2. ANTH 376 Maya Prehistory & Archeology – K. Prufer
3. ARTH 411 Pre-Columbian Art: Mesoamerica – M. Jackson
4. ARTH 413 Pre-Columbian Art: Central Amer, Northern South Amer & the Caribbean – M. Jackson
5. ARTH 429 T: Modern Latin American Art – K. Cornejo
6. ARTH 429 T: Colonial Art of Hapsburg Period – R. Hernandez
7. ECON 423 Latin American Development – M. Binder
8. HIST 300 History of Chile – E. Hutchison
9. HIST 371 Early Mexico – K. Gauderman
10. MA 330/430 T: Mexican Cinema – A. Avalos
11. MGMT 420 Management in Latin America – S. Fouad
12. POLS 320 T: Latin America’s Big Three – S. Niedzwiecki
13. POLS 496 Seminar: Latin American Politics – S. Niedzwiecki
14. PORT 414 T: Social Justice in Brazilian Culture – J. Lehnen
15. PORT 417 Popular Brazilian Music – J. Lehnen
16. SPAN 301 T: Soc Frag in Mexico & Guatemala – D. Briggs
17. SPAN 431 Spanish American Lit Survey I – K. McKnight
18. SPAN 438 Mexican Literature – M. Lopez
19. UHON 301 Seminar: Indigenous South America – S. Oakdale

Russia/Eurasia

1. RUSS 338 T: Russian Literature & Culture in Translation – staff
2. RUSS 339 Russian Culture & History Through Film – staff

**NOTE: Students may suggest additional courses for their area studies concentration. Please submit the *INTS Course Approval Form for Area Studies Courses* along with the course syllabus and reading list to the INTS Program Director, Dr. Christine Sauer (**[**sauer@unm.edu**](mailto:sauer@unm.edu)**).**

**APPROVED UPPER-DIVISION THEMATIC COURSES**

**Fall 2016**

Conflict, Peace & Diplomacy (CPAD)

1. AMST 350 US War on Terror – A. Lubin
2. ANTH 340 T: Human Rights – L. Smith
3. PCST 307 Nonviolent Alternatives – R. Wolters
4. PCST 340 T: Film as Social Transformation – K. Katira
5. PCST 340 T: Children in Genocide – S. Heying
6. PCST 340 T: Violence, Peace & Global Engagement – S. Wilkinson
7. POLS 300 T: Truth & Tribunals – K. Powers
8. POLS 342 American Foreign Policy – M. Peceny
9. POLS 441 Civil Wars – staff
10. SOC 331 Social Movements – E. Turner
11. SOC 412 Sociology of Police & Social Control – P. Guerin
12. UHON 401 Seminar: Postwar Studies Yugoslavia – T. Goloversic

Global Markets, International Institutions & Global Governance (GMGG)

1. ECON 321 Development Economics – K. Villa
2. ECON 423 Latin American Development – M. Binder
3. INTS 499 Power of Place: Globalization & Local Identities – A. Tawasil
4. POLS 377 Population Policy & Politics – D. McFarlane

Culture & Arts in Global Perspective (CAGP)

1. ARTH 323 World Architecture I – E. Bastea (now approved for upper-division credit)
2. CJ 314 Intercultural Communication – multiple sections
3. CJ 319 Language & Culture – E. Debenport
4. INTS 499 Power of Place: Globalization & Local Identities – A. Tawasil
5. MA 326/426 History of Film I: Silent – P. Lisignoli
6. RELG 350 Religion & Literature – K. Van Andel

Rituals & Belief Systems (RABS)

1. ENGL 304 Bible as Literature – staff
2. HIST 326 History of Christianity to 1517 – D. Ray
3. PHIL 365 Philosophy of Religion – J. Oberst
4. PHIL 438 Indian Buddhist Philosophy – J. Taber
5. RELG 347 T: Atheism—Trends & Critiques – D. Wolne
6. RELG 347 T: Christ & Culture – M. Candelaria
7. RELG 347 T: Islamic Fundamentalism – M. Banihashemi
8. RELG 347 T: Islamic Mysticism – M Banihashemi
9. RELG 350 Religion & Literature – K. Van Andel
10. SOC 422 Sociology of Religion – N. Adele

Environment & Society/Sustainability (ENVSS)

1. CJ 313 EcoCultural Communication – T. Milstein
2. ECON 342 Environmental Economics – S. McDermott (must write paper on international topic)
3. GEOG 461 Environmental Management – C. Hadjilambrinos
4. GEOG 464 Food & Natural Resources – C. Duvall

Women & Gender in the Contemporary World (WGCW)

1. AMST 341 T: Feminist Cinema – A. Mays
2. HIST 300 Modern Women in the World – T. Florvil
3. HIST 415 History of Reproduction – S. Withycombe
4. POLS 377 Population Policy & Politics – D. McFarlane (must write paper on international topic)
5. SOC 308 Sociology of Gender – Y. Doherty
6. WMST 331 Transnational Feminisms – R. Mazumder
7. WMST 326 Gender & Communication – S. Eguchi

Indigenous, National & Transnational Identities (INTI)

1. ANTH 340 T: Columbia Indigena – L. Field
2. HIST 444 Native American & Celtic History Since 1700 – M. Connell-Szasz
3. RELG 347 T: Native American Religions -- staff
4. UHON 301 Seminar: Indigenous South America – S. Oakdale

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