

## Fall 2026 Course Offerings for INTS Majors

Every semester the International Studies Institute reviews the university's course offerings and assembles a list of course that count toward the various Area and/or Thematic concentrations. However, every year, old courses drop and new ones appear. For this reason, this list of approved courses is a living document prone to omissions. **FOR THIS REASON, IF STUDENTS DISCOVER COURSES THAT THEY BELIEVE SHOULD COUNT TOWARD THE DEGREE, PLEASE DISCUSS IT WITH Steve Bishop (sbishop@unm.edu) FOR APPROVAL.** Please cross reference the [Schedule of Classes](#) for section numbers and to confirm accuracy.

### AREA Concentration Courses

#### AFRICA

<u>Course No.</u>		<u>Instructor</u>	<u>Day &amp; time</u>
AFST 395	Education in Colonial Africa	Mwangi	MWF @ 11
AFST 398	Africana Philsphy & Methds	Martin	Th @ 1530*
ANTH 381	Anthropology of Heritage	Mattson	TTh @ 1230*
ANTH 420	Museum Practices	Traxler	TTh @ 1530*
CCS 464	Presencia Africana en Mexico	Careaga	TTh @ 1100
MLNG 459	Languages Capstone	Trentman	*
POLS 340	International Organizations	Powers	TTh @ 1100*

\*coursework and papers/projects must emphasize Africa.

#### EUROPE

<u>Course No.</u>	<u>Title</u>	<u>Instructor</u>	<u>Day &amp; time</u>
ANTH 325	Prehistoric Europe	Jones	TTh @ 1100
ANTH 381	Anthropology of Heritage	Mattson	TTh @ 1230*
ANTH 420	Museum Practices	Traxler	TTh @ 1530*
ANTH 420	Medieval Archeology	Boone	MWF @ 1100
ARTH 389	Reflections of Roman	Andrews	MW @ 1415
ARTH 429	European Art, 1750-1830	Anderson-Reidel	MW @ 1100
CLST 321	Apocalypse in Ancient World	Gorton	TTh @ 1100
CLST 334	Ancient Greek Tyranny	Garcia	TTh @ 1230
ENGL 305	Mythology	Schwartz	TTh @ 930

ENGL 306	Arthurian Legend & Romance	Obermeier	TTh @ 1530
ENGL 352	Early Shakespeare	Nocentelli	TTh @ 14000
ENGL 353	Later Shakespeare	Greenberg	MWF @ 1000
ENGL 457	Victorian Studies	Haynie	MWF @ 1100
FDMA 326	History of Film I	Costantino	W @ 900
FDMA 327	History of Film II	Stone	M @ 1330*
FDMA 331	Film Theory	Kosub	W 1730-2100*
FREN 335	French Film Noir	Higginson	Th @ 1100
HIST 300	Playing the Steampunk Past	Richardson	MWF @ 1000
HIST 311	World War I	Bokovoy	MWF @ 1100
HIST 326	Christianity To 1517	Graham	TTh @ 1230
HIST 395	Gender & Race after Hitler	Florvil	TTh @ 1400
HIST 395	Medieval & Early Mod Russia	Monahan	MWF @ 1300
HIST 395	Magic, Science & Faith	Ryan	TTh @ 930
HIST 427	History of Britain, 1066-1660	Richardson	MWF @ 1200
MLNG 459	Languages Capstone	Trentman	*
MUS 361	History of Music I	Sheinberg	MWF @ 1400
MUS 375	Beatles Musical Revolution	Piper	ARR
MUS 376	Film Music History	Corbin-Swalin	ARR*
MUS 437	Hist of the Orchestra	Hinterbichler	M @ 1700
MUS 437	Mediev. & Ren. Music	Sheinberg	TTh @ 1100
PHIL 343	Contemp Continental Philosophy	Haulotte	TTh @ 1230
PHIL 411	Hegel	Johnston	M @ 1600
PHIL 469	French Phenomenology	Kalar	W @ 1300
POLS 340	International Organizations	Powers	TTh @ 1100*
RELG 347	Catholicism & the Demonic	Gaertner	TTh @ 1530
RUSS 401	Russia Today I	Basharina	MWF @ 1400
SPAN 307	Intro to Hispanic Lit	Various	various*
SPAN 429	Cult Resistance Modern Spain	Staff	TTh @ 1100
THEA 345	Theatre History I	Laster	TTh @ 1100
UHON 301	This Class Is a Joke!	Obernauf	MW @ 1430

\*coursework and papers/projects must emphasize Europe.

## LATIN AMERICA

Course No.	Title	Instructor	Day & time
ANTH 332	Indigenous Peoples of S Amer	Oakdale	MW @ 1230
ANTH 334	Colombia in War & Peace	Field	TTh @ 11
ANTH 371	Ancient Mexico	Traxler	TTh @ 930
ANTH 381	Anthropology of Heritage	Mattson	TTh @ 1230*
ANTH 420	Museum Practices	Traxler	TTh @1530*
ARTH 350	Ibero-Amer Colonl Art Arch	Hernandez	TTh @ 1400
ARTH 389	Figure in Pre-Colombian Art	Norwood	TTh @ 930
ARTH 411	Pre-Columbn Art: Mesoamerica	Jackson	TTh @ 11
CCS 312	Mexican Folklorico Danse	Del Angel Guevara	TTh @ 1800
CCS 330	Transnational Latina Feminisms	Teran	ARR
CCS 348	Lit & Culture Afromexicana	Careaga-Coleman	ARR
CCS 460	Latinos in Global Society	Garcia / Del Angel Guevara	ARR
CCS 464	Presencia Africana en Mexico	Careaga	TTh @ 1100
CCS 493	Elena Garro: Icono feminista	Rosas Lopategui	W @ 1300
CCS 493	Curanderismo: Mex Healing	Del Angel Guevara	ARR
CCS 493	Literatura y Periodismo	Rosas Lopategui	ARR
CJ 319	Language & Culture	Rhodes	ARR
HIST 397	Colonial Brazil	Bieber	TTh @ 1230
HIST 397	Gender & Sex Early LatAm	Gauderman	MWF @ 1200
HIST 397	Dictators Democracy Chile	Hutchison	TTh @ 1100
INTS 499	Pan-Americanism & World Lit	Bustos	MWF @ 1100
LTAM 360	Lat Amer Cult & Society	Herran Avila	TTh @ 930
MLNG 459	Languages Capstone	Trentman	*
MUS 438	Son Jarocho	Vazquez	ARR
MUS 438	Indigenous Musics Americas	Staff	TTh @ 930
POLS 340	International Organizations	Powers	TTh @ 1100*
PORT 414	Maps Movements & Migrations	Carrey-Webb	M @ 1700 + W @ 1530
PORT 414	Machado de Assis Race & Lit	de Souza Dutra	TTh @ 1530
SPAN 301	Latinoamerica en corto	Staff	TTh @ 930
SPAN 301	Mujeres magicas religiosas	Hernanadez Gonzalez	MWF @ 1300

SPAN 301	Lenguaje y paz	File-Muriel	TTh @ 1700*
SPAN 301	Narcocultura	Lopez	MWF @ 1000
SPAN 301	Curanderismo	Torres	ARR
SPAN 301	Ciencia ficcion	Staff	MWF @ 1100
SPAN 307	Intro Hispanic Lit	Various	various*
SPAN 431	Spanish American Lit Survey I	Lopez	MWF @ 1100
SPAN 439	Amor en Lit Hispanica	Santiago-Diaz	TTh @ 930
SPAN 481	Lat Am Lit & Film	Lopez	ARR
SUST 434	Sustainable Futures	Hernandez	TTh @ 1230

\*coursework and papers/projects must emphasis Latin America

## ASIA & MIDDLE EAST

Course No.	Title	Instructor	Day & time
ANTH 381	Anthropology of Heritage	Mattson	TTh @ 1230*
ANTH 420	Museum Practices	Traxler	TTh @ 1530*
ARBC 375	Movies of the Middle East	Sweetser	ARR
FDMA 331	Film Theory	Kosub	T @ 1730*
HIST 300	S Asia: Land Labor Nature	Ray	MW @ 1500
HIST 395	Medieval & Early Mod Russia	Monahan	MWF @ 1300*
INTS 499	Jews & Muslims before 1948	Sadan	MWF @ 1000
INTS 499	History of Water	Sadan	TTh @ 930
JAPN 339	Illness & Disability in Japns Media	Ishida	TTh @ 1400
JAPN 401	Adv Japanese Readings	Bomberger	TTh @ 1230
MLNG 459	Languages Capstone	Trentman	*
PHIL 333	Buddhist Philosophy	Harter	MW @ 830
PHIL 458	Early Confucian Ethics	McRae	Th @ 1600
POLS 320	Middle Eastern Pol & Soc	Bosin	ARR
POLS 340	International Organizations	Powers	TTh @ 1100*
RELG 347	Islam in the 21st Century	Banihashemi	MW @ 830
RELG 347	Death & Rebirth in Asian Rel	Ulrich	TTh @ 1400
RELG 347	Relg, Gend, & Body in Asia	Ulrich	TTh @ 1100
RUSS 401	Russia Today I	Basharina	MWF @ 1400*
UHON 401	The Way of the Bodhisattva	Barnes	TTh @ 930

\*coursework and papers/projects must emphasis Asia and/or the Middle East.

## THEMATIC Concentration Courses

### ARTS & CULTURE (ARCL)

Course No.	Title	Instructor	Day & time
ANTH 325	Prehistoric Europe	Jones	TTh @ 11
ANTH 332	Indigenous Peoples of S Amer	Oakdale	MW @ 1230
ANTH 340	Globalization & Culture	Dinwoodie	MW @ 1400
ANTH 371	Ancient Mexico	Traxler	TTh @ 930
ANTH 381	Anthropology of Heritage	Mattson	TTh @ 1230
ANTH 420	Museum Practices	Traxler	TTh @ 1530*
ANTH 420	Medieval Archeology	Boone	MWF @ 11
ARBC 375	Movies of the Middle East	Sweetser	ARR
ARTH 350	Ibero-Amer Colonl Art Arch	Hernandez	TTh @ 1400
ARTH 389	Reflections of Roman	Andrews	MW @ 1415
ARTH 389	Figure in Pre-Colombian Art	Norwood	TTh @ 930
ARTH 411	Pre-Columbn Art: Mesoamerica	Jackson	TTh @ 11
ARTH 427	Contemporary Photography	Staff	TTh @ 930
ARTH 429	European Art, 1750-1830	Anderson-Reidel	MW @ 11
CCS 312	Mexican Folklorico Danse	Del Angel Guevara	TTh @ 1800
CCS 348	Lit & Culture Afromexicana	Careaga-Coleman	ARR
CCS 460	Latinos in Global Society	Garcia / Del Angel Guevara	ARR
CCS 464	Presencia Africana en Mexico	Careaga	TTh @ 1100
CCS 493	Elena Garro: Icono feminista	Rosas Lopategui	W @ 1300
CCS 493	Literatura y Periodismo	Rosas Lopategui	ARR
CJ 314	Intercultural Communication	Various	various
CJ 319	Language & Culture	Rhodes	ARR
CLST	Apocalypse in Ancient World	Gorton	TTh @ 11
DANC 466	Flamenco History	Encinias	MW @ 1300
ENGL 306	Arthurian Legend & Romance	Obermeier	TTh @ 1530
ENGL 352	Early Shakespeare	Nocentelli	TTh @ 14000
ENGL 353	Later Shakespeare	Greenberg	MWF @ 1000

ENGL 457	Victorian Studies	Haynie	MWF @ 1100
ENGL 486	British Fiction	Townsend	Th @ 1600
FDMA 314	History of Animation	Kosub	Th @ 1730
FDMA 326	History of Film I	Costantino	W @ 900
FDMA 327	History of Film II	Stone	M @ 1330
FDMA 331	Film Theory	Kosub	T @ 1730
FDMA 335	International Horror Film	Stone	T @ 1730
FREN 335	French Film Noir	Higginson	Th @ 1100
GRMN 307	Intro to German Lit	Wilby	TTh @ 1400
HIST 395	Medieval & Early Mod Russia	Monahan	MWF @ 1300
INTS 499	Pan-Americanism & World Lit	Bustos	MWF @ 1100
JAPN 339	Illness&Disability in Japns Media	Ishida	TTh @ 1400
JAPN 401	Adv Japanese Readings	Bomberger	TTh @ 1230
LTAM 360	Lat Amer Cult & Society	Herran Avila	TTh @ 930
MLNG 459	Languages Capstone	Trentman	*
MUS 361	History of Music I	Sheinberg	MWF @ 1400
MUS 375	Beatles Musical Revolution	Piper	ARR
MUS 376	Film Music History	Corbin-Swalin	ARR*
MUS 437	Hist of the Orchestra	Hinterbichler	M @ 1700
MUS 437	Mediev. & Ren. Music	Sheinberg	TTh @ 1100
MUS 438	Son Jarocho	Vazquez	ARR
MUS 438	Indigenous Musics Americas	Staff	TTh @ 930
PORT 414	Machado de Assis Race & Lit	de Souza Dutra	TTh @ 1530
RUSS 401	Russia Today I	Basharina	MWF @ 1400
SPAN 301	Latinoamerica en corto	Staff	TTh @ 930
SPAN 301	Ciencia ficcion	Staff	MWF @ 1100
SPAN 301	Dictadura: cine y arte	Holguin-Chaparo	TTh @ 1230
SPAN 301	Cultura Latinoamericana	Staff	ARR
SPAN 307	Intro Hispanic Lit	Various	various*
SPAN 439	Amor en Lit Hispanica	Santiago-Diaz	TTh @ 930
SPAN 431	Spanish American Lit Survey I	Lopez	MWF @ 1100
SPAN 481	Lat Am Lit & Film	Lopez	ARR
THEA 345	Theatre History I	Laster	TTh @ 1100

UHON 301	This Class Is a Joke!	Obernauf	MW @ 1430
UHON 301	Pict Books & Glbl Persp	Sung	ARR
WGSS 379	Queer Cinema	Hayward	W @ 1300*
WGSS 379	Witches	Hayward	TTh @ 1230*

\*coursework and papers/projects must emphasize International Content.

### CONFLICT, PEACE & DIPLOMACY (CPDY)

<u>Course No.</u>	<u>Title</u>	<u>Instructor</u>	<u>Day &amp; time</u>
ANTH 334	Colombia in War & Peace	Field	TTh @ 11
CLST 334	Ancient Greek Tyranny	Garcia	TTh @ 1230
GLNS 340	Elements of Global & Natl Sec	Hultquist	MW @ 1730
HIST 300	Playing the Steampunk Past	Richardson	MWF @ 1000
HIST 311	World War I	Bokovoy	MWF @ 1100
HIST 312	History of Fascism	Sanabria	MWF 1000-1050
HIST 397	Dictators Democracy Chile	Hutchison	TTh @ 1100
HIST 427	History of Britain, 1066-1660	Richardson	MWF @ 1200
INTS 499	Jews & Muslims before 1948	Sadan	MWF @ 1000
POLS 320	Middle Eastern Pol & Soc	Bosin	ARR
POLS 341	Intl Conflict & Cooperation	Butler	TTh @ 930
POLS 441	Civil Wars	Peceny	MWF 1400-1450
SPAN 301	Narcocultura	Lopez	MWF @ 1000
SPAN 301	Dictadura: cine y arte	Holguin-Chaparo	TTh @ 1230
SPAN 429	Cult Resistance Modern Spain	Staff	TTh @ 1100

\*coursework and papers/projects must emphasize International Content

### RITUALS, IDENTITIES & BELIEFS (RBIF)

<u>Course No.</u>	<u>Title</u>	<u>Instructor</u>	<u>Day &amp; time</u>
CCS 330	Transnational Latina Feminisms	Teran	ARR
CCS 493	Elena Garro: Icono feminista	Rosas Lopategui	W @ 1300
CCS 493	Curanderismo: Mex Healing	Del Angel Guevara	ARR
CJ 319	Language & Culture	Dinwoodie	TTh @ 1100*
CJ 319	Language & Culture	Rhodes	ARR

CLST 321	Apocalypse in Ancient World	Gorton	TTh @ 1100
ENGL 304	Bible as Literature	Van Andel	ARR*
ENGL 305	Mythology	Schwartz	TTh @ 930
GEOG 440	Race & Geography	Howard	TTh @ 1100
HIST 300	Playing the Steampunk Past	Richardson	MWF @ 1000
HIST 395	Gender & Race after Hitler	Florvil	TTh @ 1400
HIST 395	Magic, Science & Faith	Ryan	TTh @ 930
HIST 397	Gender & Sex Early LatAm	Gauderman	MWF @ 1200
JAPN 339	Illness&Disability in Japns Media	Ishida	TTh @ 1400
PHIL 333	Buddhist Philosophy	Harter	MW @ 830
PHIL 343	Contemp Continental Philosophy	Haulotte	TTh @ 1230
PHIL 365	Philosophy of Religion	Kalar	MWF @ 1000
PHIL 411	Hegel	Johnston	M @ 1600
PHIL 442	Bubers Mystic Philosophy	Oberst	M @ 1300
PHIL 458	Early Confucian Ethics	McRae	Th @ 1600
PHIL 469	French Phenomenology	Kalar	W @ 1300
PHIL 468	Lacan	Johnston	R 1600-1830
RELG 347	Catholicism & the Demonic	Gaertner	TTh @ 1530
RELG 347	Islam in the 21st Century	Banihashemi	MW @ 830
RELG 347	Death & Rebirth in Asian Rel	Ulrich	TTh @ 1400
RELG 347	Relg, Gend, & Body in Asia	Ulrich	TTh @ 1100
SPAN 301	Mujeres magicas religiosas	Hernanadez Gonzalez	MWF @ 1300
SPAN 301	Curanderismo	Torres	ARR
UHON 301	TB to COVID: What Is Health?	Farnbach Pearson	M @ 1600*
UHON 401	The Way of the Bodhisattva	Barnes	TTh @ 930
WGSS 304	Feminist Theories	Abbott	MWF @ 900 (2H)*
WGSS 379	Queer Cinema	Hayward	W @ 1300*
WGSS 379	Witches	Hayward	TTh @ 1230*

\*coursework and papers/projects must emphasize International Content.

## ENVIRONMENT & SUSTAINABILITY (ENSU)

<u>Course No.</u>	<u>Title</u>	<u>Instructor</u>	<u>Day &amp; time</u>
BIOL 402	Global Change and Forests	Hurteau	ARR
ENVS 320L	Environmental Systems	Lindsey	TTh @ 1100 + W @ 1300*
ENVS 322L	Life & Earth System	Myers	M @ 1400 + TTh @ 1230*
ENVS 423L	Water in the Earth System	Galewsky	Th @ 1400 + TTh @ 930*
EPS 352	Global Climate Change	Johnson	TTh @ 930
EPS 400	Modeling Earth's Surface	Repasch	W @ 1400
GEOG 464	Food, Environment & Society	Walsh-Dilley	TTh @ 1400*
HIST 300	Water in History	Sanabria	TTh @ 1100
HIST 300	S Asia: Land Labor Nature	Ray	MW @ 1500
INTS 499	History of Water	Sadan	TTh @ 930
PHIL 363	Environmental Ethics	Gerber	MWF @ 1200
SUST 434	Sustainable Futures	Hernandez	TTh @ 1230

\*coursework and papers/projects must emphasize International Content.

## GLOBAL MARKETS AND GOVERNANCE (GMGV)

<u>Course No.</u>	<u>Title</u>	<u>Instructor</u>	<u>Day &amp; time</u>
ANTH 381	Anthropology of Heritage	Mattson	TTh @ 1230
ECON 495	Global Political Economy	Montoya	M @ 1600
GLNS 340	Elements of Global & Natl Sec	Hultquist	MW @ 1730
GRMN 450	Weimar Republic	Schroeter	R 1600-1830
HIST 300	Playing the Steampunk Past	Richardson	MWF @ 1000
HIST 397	Dictators Democracy Chile	Hutchison	TTh @ 1100
HIST 427	History of Britain, 1066-1660	Richardson	MWF @ 1200
INTS 499	Pan-Americanism & World Lit	Bustos	MWF @ 1100
PHIL 371	Classical Social & Polit Phil	Thomas	ARR
POLS 320	Middle Eastern Pol & Soc	Bosin	ARR
POLS 340	International Organizations	Powers	TTh @ 1100
POLS 340	US Foreign Assistance	Bosin	ARR
POLS 341	Intl Conflict & Cooperation	Butler	TTh @ 930

POLS 346	Intl Political Economy	Wang	MWF @ 1100
POLS 496	Pro Sem Intl Relations	Peceny	W @ 1400
PORT 414	Maps Movements & Migrations	Carrey-Webb	M @ 1700 + W @ 1530

\*coursework and papers/projects must emphasize International Content.