

Spring 2021 Offerings for INTS Majors

Africa

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| AFST 380 (Also ENGL 479) | African Great Books | Bishop | TR 1600-1830 Remote Scheduled (NOT F2F) |
| ANTH 340 | -005 Hlth & Soc Inequality -011 | Goodkind | S 0800-1030 Remote Set Day/Time S 0800-1030 Face-to-face MW 0900-1045 Remote Set Day/Time MW 0900-1045 Face-to-face |

(Also PSY 450/SOC 347+398 – 6 hrs) (Only counts if w/ Africa focus)

Europe

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| AFST 397 (Also HIST 395/INTS 499) | Black Lives Matter: Global | Florvil | Arranged – Remote Arranged |
| ARTH 340 | Baroque Art | Hernandez | TR 1100-1251 RS Remote Scheduled |
| ARTH 429 | Art&Hist 14th C Europe | Andrews | TR 1530-1645 RS Remote Scheduled |
| CLST 320 (Also RELG 320) | Magic in Ancient Religion | Gorton | Arranged – Remote Arranged |
| CLST 334 (Also COMP 334) | Ancient Tyranny | Garcia | TR 1230-1345 RS Remote Scheduled |
| COMP 335 (Also FREN 365/ENGL 388/FDMA 330) | Film Noir | Higginson | TR 1230-1345 RS Remote Scheduled |
| COMP 338 (Also ENGL / RUSS 338) | Modern Russian Culture | Meier | TR 1100-1215 RS Remote Scheduled |
| COMP 480 (Also ENGL 451) | Uppity Medieval Women | Obermeier | TR 1400-1315 RS Remote Scheduled |
| ENGL 347 (Also MDVL 347) | Viking Mythology | Schwartz | TR 0930-1045 RS Remote Scheduled |
| ENGL 352 | Early Shakespeare | Myers | MWF 1000-1050 RS MWF 1000-1050 Face-to-face |
| ENGL 353 | Later Shakespeare | Greenberg | Arranged – Online |
| ENGL 354 | Milton | Greenberg | Arranged – Online |

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| ENGL 457 | Victorian Studies | Houston | Arranged – Online |
| FREN 315/415 | French Creativity | Vallury | TR 1400-1515 RS Remote Scheduled |
| GRMN 307 | Intro to German Lit | Baackmann | TR 1100-1215 RS Remote Scheduled |
| GRMN 450 | Heimat und Zuhause | Baackmann | TR 1400-1515 RS Remote Scheduled |
| HIST 300 | Renaissance and Reformation | Fairbanks-Ukropen | Arranged-Remote Arr |
| HIST 300 | Alternative Universes | Richardson | Arranged – Remote Arranged |
| HIST 309 | French Revolution & Napoleon | Steen | MWF 1100-1150 RS Remote Scheduled |
| HIST 314 | Old Russia | Monahan | TR 1530-1645 RS Remote Scheduled |
| HIST 319 | Spain & Portugal since 1700 | Sanabria | MWF 1300-1350 RS Remote Scheduled |
| HIST 327 (Also RELG 327) | Christianity 1517-Present | Ray | Online Max Arranged |
| HIST 395 | Art & History 14th Century | Ryan | TR 1530-1645 RS Remote Scheduled |
| HIST 427 | History of Britain, 1066-1660 | Richardson | Arranged – Remote Arranged |
| HIST 490 | Medieval Women Text & Film | Davis-Secord | MWF 1300-1350 RS Remote Scheduled |
| ITAL 308 | Italian Lit 2 | Duke | MW 1000-1050 Remote Sched. F 1000-1050 Face-to-face |
| MUS 362 | History of Music II | Hinterbichler | MWF 1400-1450 RS Remote Scheduled |
| MUS 375 | Beatles' Musical Revolution | Piper | Arranged – Online |
| PHIL 421 | Early Heidegger | Thomson | TR 1400-1515 RS Remote Scheduled |
| PHIL 441 | Plato's Republic | Harter | M 1400-1630 Remote Sched M 1400-1630 Face-to-face |

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| PHIL 441 | Hegel's Logic | Johnston | T 1600-1830 RS Remote Scheduled |
| PHIL 486 | Derrida | Thomson | W 1750-2000 RS Remote Scheduled |
| POLS 320 | Russia and Its Neighbors | Bosin | Arranged – Online |
| POLS 340 | EU-USA Relations | Lanucara | MWF 0900-0950 RS Remote Scheduled |
| SPAN 307 | Intro to Hispanic Lit | [multiple – depends on topic] | |
| SPAN 412 | Spanish Peninsular Lit | Quinn | MW 1730-1845 RS Remote Scheduled |
| SPAN 423 | Cervantes The Quijote | Cardenas-Rotunno | TR 1100-1215 RS Remote Scheduled |
| THEA 346 | Theatre History II | Lanier | TR 1100-1215 RS Remote Scheduled |

ASME

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|----------|------------------------------------|----------|--|
| ANTH 328 | Near Eastern Arch. | Boone | Arranged – Remote Arranged |
| ANTH 340 | -005 Hlth & Soc Inequality -011 | Goodkind | S 0800-1030 Remote Set Day/Time S 0800-1030 Face-to-face MW 0900-1045 Remote Set Day/Time MW 0900-1045 Face-to-face |

(Also PSY 450/SOC 347+398 – 6 hrs) (Only counts if w/ ASME focus)

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|---------------------------------|-------------------------------|------------|---|
| ANTH 340 | Settler Colonialism/Palestine | Field | TR 1400-1645 Remote Scheduled TR 1400-1645 Face-to--face |
| ARAB 375/475 (Also FDMA 330) | Movies of the Middle East | Sweetser | Arranged – Online |
| CHIN 370 (Also FDMA 330) | China on Screen | He | TR 1100-1215 RS Remote Scheduled |
| HIST 300 | Decolonization in Asia | Ray | Arranged – Remote Arranged |
| HIST 300 | Alternative Universes | Richardson | Arranged – Remote Arranged |
| JAPN 339 (Also ENGL 339) | Gender in Japns Pop Cult | Brau | TR 1400-1515 RS Remote Scheduled |

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| JAPN 341 (Also ENGL 341) | Premodern Japns Lit | Brau | TR 1100-1215 RS Remote Scheduled |
| JAPN 402 | Advd Japanese Readings II | Bomberger | TR 1230-1345 RS Remote Scheduled |
| LAIS 309 | Japanese Culture&Innovation | Porter | Arranged – Remote Arranged |
| PHIL 336 | Chinese Philosophy | McRae | MWF 1000-1050 RS Remote Scheduled |
| POLS 320 (Only counts if student’s work is on ASME aspect) | Russia and Its Neighbors | Bosin | Arranged – Online |
| RELG 312 | Introduction to Islam | Banihashemi | TR 0930-1045 RS Remote Scheduled |
| RELG 335 | Goddesses and Gods of India | Ulrich | TR 1100-1215 RS Remote Scheduled |
| <u>LA</u> | | | |
| ANTH 340 | -005 Hlth & Soc Inequality -011 | Goodkind | S 0800-1030 Remote Set Day/Time S 0800-1030 Face-to-face MW 0900-1045 Remote Set Day/Time MW 0900-1045 Face-to-face |
| (Also PSY 450/SOC 347+398 – 6 hrs) (Only counts if w/ LA focus) | | | |
| ANTH 410 (Also LING 490/LATM 400) | Lang Cultr&Pol in Andes | Serna Jeri | TR 1100-1215 RS Remote Scheduled |
| ANTH 420 (Also ARTH 412) | Pre-Columbian Art | Jackson | TR 1400-1515 RS Remote Scheduled |
| ANTH 420 (Also ARTH 413) | Pre-Col Cent & S Am, Carib | Jackson | TR 1100-1215 RS Remote Scheduled |
| ARTH 429 | Arts New Spain, 1700-1821 | Hernandez | TR 1530-1645 RS Remote Scheduled |
| ANTH 448 (Also MUS 448) | Music & Sound | Jacobsen | TR 1100-1215 Remote Scheduled TR 1100-1215 Face-to-face |
| CCS 330 | Transnational Latina Feminisms | Smith + Cordova | Arranged – Online 2 sections |
| CCS 460 (MAY count. Must show syllabus to guarantee applicability) | Latinos in a Global Society | Serrano Najera | Arranged – Online |

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| CCS 493 (Also LTAM 400) | Lit y Cultura Afro-Mexiana | Careaga-Coleman | Arranged – Online |
| GEOG 469 | Envir & Peoples Latin Amer | Gay-Antaki | TR 1400-1515 RS Remote Scheduled |
| HIST 300 | Latin Amer. Revolutions | Herran-Avila | TR 0930-1045 RS Remote Scheduled |
| HIST 397 | Early Mexico | Gauderman | TR 1400-1515 RS Remote Scheduled |
| LTAM 400 (Also PORT 416) | Brazilian Cinema | de Souza Dutra | M 1430-1700 RS Remote Scheduled |
| LTAM 400 (Also NATV 450/RELG 347) | Curanderismo Part 2 | Torres | Arranged ONLINE |
| MGMT 420 | Management in Latin America | Gary | Arranged – Remote Arranged |
| SPAN 301 (All 301's are NOT approved. You MUST present the syllabus to get clearance) | [multiple sections] | [multiple] | [multiple] |
| SPAN 306 | Health & Healing in Hisp Lit | Holguin-Chaparro | TR 1100-1215 RA & F2F Remote Arranged & Face-to-face |
| SPAN 307 | Intro to Hispanic Lit | [multiple – depends on topic] | |
| SPAN 439 | Literatura afrocaribena | Santiago-Diaz | TR 0930-1045 RS Remote Scheduled |

THEMATIC CONCENTRATIONS

Cult & Arts

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| AFST 397 (Also HIST 395/INTS 499) | Black Lives Matter: Global | Florvil | Arranged – Remote Arranged |
| ANTH 310 (Also CJ 319 + LING 359) | Language and Culture | Dinwoodie | TR 0930-1045 RS Remote Scheduled |
| ANTH 328 | Near Eastern Arch. | Boone | Arranged – Remote Arranged |
| ANTH 410 (Also LING 490/LATM 400) | Lang Cultr&Pol in Andes | Serna Jeri | TR 1100-1215 RS Remote Scheduled |
| ANTH 420 (Also ARTH 412) | Pre-Columbian Art | Jackson | TR 1400-1515 RS Remote Scheduled |

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|---|-----------------------------|---------------------|------------------------------|------------------------------|
| ANTH 420 (Also ARTH 413) | Pre-Col Cent & S Am, Carib | Jackson | TR 1100-1215 | RS |
| ANTH 448 (Also MUS 448) | Music & Sound | Jacobsen | TR 1100-1215 TR 1100-1215 | Remote Sched Face-to-face |
| ARAB 375 (Also FDMA 330) | Movies of the Middle East | Sweetser | Arranged – Online | |
| ARTH 324 | World Architecture | Yang | MW 0930-1045 | RS Remote Scheduled |
| ARTH 340 | Baroque Art | Hernandez | TR 1100-1215 | RS Remote Scheduled |
| ARTH 421 | History of Prints | Anderson-Riedel | TR 1230-1345 | RS Remote Scheduled |
| ARTH 427 | Contemporary Photography | Mulhearn | TR 1400-1515 | RS Remote Scheduled |
| ARTH 429 | Contemp Theories of Sculpt | Lumpkin | MW 1100-1215 | RS Remote Scheduled |
| ARTH 429 | Late 20th C Art | Lumpkin | MW 1400-1515 | RS Remote Scheduled |
| ARTH 429 | Art&Hist 14th C Europe | Andrews | TR 1530-1645 | RS Remote Scheduled |
| ARTH 429 | Arts New Spain, 1700-1821 | Hernandez | TR 1530-1645 | RS Remote Scheduled |
| CCS 493 | Lit y Cultura Afro-Mexiana | Careaga-Coleman | Arranged – Online | |
| CHIN 370 (Also FDMA 330) | China on Screen | He | TR 1100-1215 | RS Remote Scheduled |
| CJ 314 | Intercultural Communication | [multiple sections] | | |
| COMP 335 (Also FREN 365/ENGL 338/FDMA 330) | Film Noir | Higginson | TR 1230-1345 | RS Remote Scheduled |
| COMP 338 (Also ENGL / RUSS 338) | Modern Russian Culture | Meier | TR 1100-1215 | RS Remote Scheduled |

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| ENGL 352 | Early Shakespeare | Myers | MWF 1000-1050 RS MWF 1000-1050 Face-to-face |
| ENGL 353 | Later Shakespeare | Greenberg | Arranged – Online |
| ENGL 354 | Milton | Greenberg | Arranged – Online |
| ENGL 387 | Comics | Costantino | MWF 1100-1150 RS Remote Scheduled |
| ENGL 457 | Victorian Studies | Houston | Arranged – Online |
| FREN 315/415 | French Creativity | Vallury | TR 1400-1515 RS Remote Scheduled |
| GRMN 307 | Intro to German Lit | Baackmann | TR 1100-1215 RS Remote Scheduled |
| GRMN 450 | Heimat und Zuhause | Baackmann | TR 1400-1515 RS Remote Scheduled |
| HIST 300 | Alternative Universes | Richardson | Arranged – Remote Arranged |
| HIST 319 | Spain & Portugal since 1700 | Sanabria | MWF 1300-1350 RS Remote Scheduled |
| HIST 395 | Art & History 14th Century | Ryan | TR 1530-1645 RS Remote Scheduled |
| ITAL 308 | Italian Lit 2 | Duke | MW 1000-1050 Remote Sched F 1000-1050 Face-to-face |
| JAPN 339 | Gender in Japns Pop Cult | Brau | TR 1400-1515 RS Remote Scheduled |
| JAPN 341 | Premodern Japns Lit | Brau | TR 1100-1215 RS Remote Scheduled |
| JAPN 402 | Advanced Japanese Readings | Bomberger | TR 1230-1345 RS Remote Scheduled |
| LAIS 309 | Japanese Culture&Innovation | Porter | Arranged – Remote Arranged |
| LTAM 400 (Also PORT 416) | Brazilian Cinema | de Souza Dutra | M 1430-1700 RS Remote Scheduled |
| MUS 437 | Women, Music & Feminist | Alonso-Minutti | W 1600-1830 RS Remote Scheduled |

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|--|------------------------------|-------------------------------|---|
| MUS 362 | History of Music II | Hinterbichler | MWF 1400-1450 RS Remote Scheduled |
| MUS 375 | Beatles' Musical Revolution | Piper | Arranged – Online |
| SPAN 301 | [multiple sections] | [multiple] | [multiple] |
| (All 301's are NOT approved. You MUST present the syllabus to get clearance) | | | |
| SPAN 306 | Health & Healing in Hisp Lit | Holguin-Chaparro | TR 1400-1515 RA & F2F Remote Arranged & Face-to-face |
| SPAN 307 | Intro to Hispanic Lit | [multiple – depends on topic] | |
| SPAN 412 | Spanish Peninsular Lit | Quinn | MW 1730-1845 RS Remote Scheduled |
| SPAN 423 | Cervantes The Quijote | Cardenas-Rotunno | TR 1100-1215 RS Remote Scheduled |
| SPAN 439 | Literatura afrocaribena | Santiago-Diaz | TR 0930-1045 RS Remote Scheduled |
| THEA 346 | Theatre History II | Lanier | TR 1100-1215 RS Remote Scheduled |

CPaD

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|---|-------------------------------|--------------|--|
| AFST 397 | Black Lives Matter: Global | Florvil | Arranged – Remote Arranged |
| (Also HIST 395/INTS 499) (Only counts if one works on approved topic arranged with professor) | | | |
| ANTH 340 | -005 Hlth & Soc Inequality | Goodkind | S 0800-1030 Remote Set Day/Time S 0800-1030 Face-to-face MW 0900-1045 Remote Set Day/Time MW 0900-1045 Face-to-face |
| | -011 | | |
| (Also PSY 450/SOC 347+398 – 6 hrs) | | | |
| ANTH 340 | Settler Colonialism/Palestine | Field | TR 1400-1645 Remote Sched TR 1400-1645 Face-to-face |
| AMST 320 | Global War on Terror | Gonalez | |
| HIST 300 | Oral History [Slavery] | Guisse | TR 0930-1045 RS Remote Scheduled |
| HIST 300 | Decolonization in Asia | Ray | Arranged – Remote Arranged |
| HIST 300 | Latin Amer. Revolutions | Herran-Avila | TR 0930-1045 RS Remote Scheduled |

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| HIST 300 | Renaissance and Reformation | Fairbanks-Ukropen | Arranged – Remote Arr |
| HIST 300 | Alternative Universes | Richardson | Arranged – Remote Arranged |
| HIST 309 | French Revolution & Napoleon | Steen | MWF 1100-1150 RS Remote Scheduled |
| HIST 314 | Old Russia | Monahan | TR 1530-1645 RS Remote Scheduled |
| HIST 319 | Spain & Portugal since 1700 | Sanabria | MWF 1300-1350 RS Remote Scheduled |
| HIST 397 | Early Mexico | Gauderman | TR 1400-1515 RS Remote Scheduled |
| HIST 427 | History of Britain, 1066-1660 | Richardson | Arranged – Remote arranged |
| PHIL 469 | Violence and Non-Violence | Murphy | M 1700-1930 RS Remote Scheduled |
| <u>ENSS</u> | | | |
| ANTH 340 | Environmental Conflict | Shapero | TR 1230-1345 RS Remote Scheduled |
| BIOL 402 | Global Change & Forests | Hurteau | Arranged |
| BIOL 406 | Plants and People (MAYBE – syllabus TBD) | Marx | |
| GEOG 464 | Food and Natural Resources | Walsh-Dilley | TR 1100-1215 RS & F2F Remote Scheduled & Face-to-face |
| GEOG 469 | Envir & Peoples Latin Amer | Gay-Antaki | TR 1400-1515 RS Remote Scheduled |
| GEOG 499 | Envir Security: Food & Water | Duvall | Online MAX Arranged |
| HIST 300 | Zombies & Dystopias | Ray | TR 1230-1345 RS Remote Scheduled |
| PH 460 | Climate Chg & PH Prep (*Only counts w/ special arrangement w/ instructor*) | Rogers | Online MAX Arranged |
| POLS 340 | Intl Pols Climate Change | Stanley | TR 1400-1515 RS Remote Scheduled |

GMGG

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|--------------------------------------|------------------------------|---------------------|--------------------------------------|
| AFST 397 (Also HIST 395/INTS 499) | Black Lives Matter: Global | Florvil | Arranged – Remote Arranged |
| CLST 334 (Also COMP 334) | Ancient Tyranny | Garcia | TR 1230-1345 RS Remote Scheduled |
| GEOG 499 | Envir Security: Food & Water | Duvall | Online MAX Arranged |
| HIST 300 | Decolonization in Asia | Ray | Arranged – Remote Arranged |
| HIST 300 | Zombies & Dystopias | Ray | TR 1230-1345 RS Remote Scheduled |
| HIST 300 | Latin Amer. Revolutions | Herran-Avila | TR 0930-1045 RS Remote Scheduled |
| HIST 300 | Alternative Universes | Richardson | Arranged – Remote Arranged |
| HIST 309 | French Revolution & Napoleon | Steen | MWF 1100-1150 RS Remote Scheduled |
| HIST 314 | Old Russia | Monahan | TR 1530-1645 RS Remote Scheduled |
| MGMT 328 | International Management | [multiple sections] | |
| MGMT 420 | Management in Latin America | Gary | Arranged – Remote Arranged |
| MGMT 474 | International Financial Mgmt | Ahluwalia | Arranged – Remote Arranged |
| MGMT 490 | International Strategy | Montoya | TR 0930-1045 RS Remote Scheduled |
| POLS 300 (Also SOC 398/ WMST 323) | Feminist Economics | Mazumdar | Online MAX Arranged |
| POLS 320 | Comparative Politics | Ascencio Bonfil | TR 0930-1045 RS Remote Scheduled |
| POLS 320 | Russia and Its Neighbors | Bosin | Arranged – Online |
| POLS 340 | EU-USA Relations | Lanucara | MWF 0900-0950 RS Remote Scheduled |
| POLS 400 | Globl Trends & Natl Security | McFarlane | TR 0800-0915 RS |

Remote Scheduled

RiBS

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| ANTH 333 | Rituals, Symbols & Behavior | Oakdale | MW 1200-1315 RS Remote Scheduled |
| CLST 320 | Magic in Ancient Religion | Gorton | Arranged – Remote Arranged |
| ENGL 304 | Bible as Lit | Van Andel | Arranged – Online |
| ENGL 305 | Mythology | Schwartz | MWF 1300-1350 RS Remote Scheduled |
| ENGL 347 (Also MDVL 347) | Viking Mythology | Schwartz | TR 0930-1045 RS Remote Scheduled |
| HIST 300 | Zombies & Dystopias | Ray | TR 1230-1345 RS Remote Scheduled |
| HIST 300 | Alternative Universes | Richardson | Arranged – Remote Arranged |
| HIST 327 (Also RELG 327) | Christianity 1517-Present | Ray | Arranged – Online |
| HIST 427 | History of Britain, 1066-1660 | Richardson | Arranged – Remote Arranged |
| HIST 492 | Comp Indigenous History | Connell-Szasz | TR 1400-1515 100% Face-to-Face |
| LTAM 400 (Also NATV 450/RELG 347) | Curanderismo Part 2 | Torres | Arranged ONLINE |
| PHIL 336 | Chinese Philosophy | McRae | MWF 1000-1050 RS Remote Scheduled |
| PHIL 421 | Early Heidegger | Thomson | TR 1400-1515 RS Remote Scheduled |
| PHIL 441 | Plato's Republic | Harter | M 1400-1630 Remote Sched M 1400-1630 Face-to-face |
| RELG 312 | Introduction to Islam | Banihashemi | TR 0930-1045 RS Remote Scheduled |
| RELG 320 (Also CLSC 320) | Magic in Ancient Religion | Gorton | Arranged – Remote Arranged |

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| RELG 335 | Goddesses and Gods of India | Ulrich | TR 1100-1215 RS Remote Scheduled |
| RELG 347 | Gender and the Bible | Lipka | Online MAX Arranged |
| <u>Wom & Gen</u> | | | |
| CCS 330 | Transnational Latina Feminisms | Smith+Cordova | Arranged – Online 2 sections |
| JAPN 339 | Gender in Japns Pop Cult | Brau | TR 1400-1515 RS Remote Scheduled |
| COMP 480 (Also ENGL 451) | Uppity Medieval Women | Obermeier | TR 1400-1315 RS Remote Scheduled |
| HIST 300 | Zombies & Dystopias | Ray | TR 1230-1345 RS Remote Scheduled |
| HIST 490 | Medieval Women Text & Film | Davis-Secord | MWF 1300-1350 RS Remote Scheduled |
| MUS 437 | Women, Music & Feminist | Alonso-Minutti | W 1600-1830 RS Remote Scheduled |
| POLS 300 (Also SOC 398/ WMST 323) | Feminist Economics | Mazumdar | Online MAX Arranged |
| RELG 347 | Gender and the Bible | Lipka | Online MAX Arranged |