

Thematic Concentrations

The courses below reflect current course offerings, but are not exhaustive. Students and faculty may suggest additional courses with at least 20% international and/or global content for approval by the INTS faculty advisor. To request a course approval, the *Course Approval Form for Thematic Concentration Courses* must be submitted along with a copy of the course syllabus and reading list.

Thematic Concentration 1: Culture and Arts in Global Perspective

I. Core Course Requirement (3 credit hours): Select one course.

ANTH 130	Cultures of the World
ARTH 201 or 202	History of Art I or II
CJ 115	Communication Across Cultures
COMP 224	Literary Questions
ENGL 292 or 293	World Literatures I or II
MLANG 101	Approaches to Languages and Cultures

II. Upper Division Courses (9 credit hours): Select three courses.

ANTH/MUS 448	Anthropology of Music and Sound
ARTH 323 or 324	World Architecture I or II
CJ 314	Intercultural Communication
CJ 319	Language and Culture
COMP/ENGL 330	Topics in Comparative and World Literature
COMP 480	Seminar in Comparative Literature***
ENGL 479	Postcolonial Literatures
MA 326	History of Film I: Silent
MA 327	History of Film II: Sound
MA 335	International Horror Films
RELG 350	Religion and Literature

***Comparative Literature/Cultural Studies courses have specific area content and thus should be coordinated with the student's area studies concentration.