

Spring 2024 Course Offerings for INTS Majors

AREA Concentration Courses (with Thematic Course Approvals)

Every semester the International Studies Institute Directors review the university's course offerings and assemble a list of courses that will count toward the various Area and/or Thematic concentrations. **Please Note**, However, that old topics courses change from semester to semester; old ones are dropped and new ones added. For this reason, we view this list of approved courses as a living document prone to errors and omissions. **FOR THIS REASON WE ASK THAT IF STUDENTS DISCOVER COURSES THAT THEY BELIEVE SHOULD COUNT TOWARD THE DEGREE, PLEASE DISCUSS IT WITH EITHER YOUR ARTS AND SCIENCE ADVISOR OR WITH THE ASSOCIATE DIRECTOR OF THE INTERNATIONAL STUDIES FOR CONSIDERATION AND APPROVAL.** Please cross reference the [UNM Schedule of Classes](#) for section numbers and to confirm accuracy of days, times and instructor. [Click Here for a List of Area and Thematic Concentrations.](#)

AFRICA

Course No. & Title	Instructor	Day & time	Thematic Approvals	Notes
AFST 397 - Black Atlantic Art/Politics	Mays	TR - 0930-1045	ARCL or RIBS	
ANTH 340 - Health & Social Inequalities	Goodkind	Arranged	ENSU or CPDY	needs syllabus review for additional themes
ARTH 407 - Museum Practices	Snow	Arranged	See Notes	needs syllabus review for additional themes
ARTH 427 - Contemporary Photography	Mulhearn	TR - 1100-1215	ARCL	needs syllabus review for additional themes
ARTH 457 - African Arts	Hernandez	TR - 1400-1515	ARCL	needs syllabus review for additional themes

*coursework and papers/projects must emphasis Africa



INTERNATIONAL
STUDIES INSTITUTE

EUROPE

Course No. & Title	Instructor	Day & time	Thematic Approvals	Notes
ARTH 427 - Contemporary Photography	Mulhearn	TR - 1100-1215	ARCL	
ANTH 325 - Stone Age Europe	Jones	TR - 0930-1045	RIBS or ARCL	needs syllabus review for additional themes
ANTH 340 - Health & Social Inequalities	Goodkind	Arranged	ENSU or CPDY	needs syllabus review for additional themes
ANTH 340 - Song Ethnography: Sardinia	Jacobsen	TR - 1130-1400	ARCL or RIBS	needs syllabus review for additional themes
ARTH 340 - Baroque Art	Hernandez	TR - 1530-1645	ARCL	needs syllabus review for additional themes
ARTH 407 - Museum Practices	Snow	Arranged	See Notes	Syllabus Review required
ARTH 427 - Contemporary Photography	Mulhearn	TR - 1100-1215	ARCL	needs syllabus review for additional themes
ENGL 347 - Viking Mythology	Schwartz	TR - 0930-1045	RIBS or ARCL	also offered as MDVL 347
ENGL 352 - Early Shakespeare	Nocentelli	TR - 1400-1515	ARCL or RIBF	needs syllabus review for additional themes
ENGL 353 - Later Shakespeare	Myers	MWF - 0900-0950	ARCL or RIBF	needs syllabus review for additional themes
GRMN 308 - Intro to German Culture	Schroeter	TR 1100-1215	ARCL or RIBS	needs syllabus review for additional themes
HIST 313 - WWII & Reconstruc. in Eur	Bokovoy	MWF - 0900-0950	CPDY or GMGV	needs syllabus review for additional themes
HIST 309 - French Rev. & Napoleon	Polk	TR - 0930-1045	CPDY	needs syllabus review for additional themes
HIST 335 - Russ Cult Hist & Film	Meier	MWF 1200-1250	ARCL	needs syllabus review for additional themes
HIST 395 - Russia and Early Slavic World	Monahan	MWF 1400-1450	RIBF	needs syllabus review for additional themes
INTS 499 - European Cold War Studies	Goloversic	T - 1700-1945	CPDY or GMGV	also offered as UHON 301
ITAL 475 - Dante in Translation	Duke	TR - 1400-1515	ARCL or RIBS	also offered as RELG 475
PHIL 457 - Plato's Republic	Harter	TR - 1400-1515	RIBS or GMGV	needs syllabus review for additional themes

POLS 340 - Russ. Society Through Film	Bosin	Online	ARCL or RIBS	needs syllabus review for additional themes
RUSS 338 - Culture of Russ Terrorism	Meier	MWF - 1200-1250	CPDY or RIBS	may qualify for ASME pending syllabus review
RUSS 401 - Russia Today I	Kussainova	TR - 1100-1215		needs syllabus review for additional themes

*coursework and papers/projects must emphasis Europe

LATIN AMERICA

Course No. & Title	Instructor	Day & time	Thematic Approvals*	Notes
ARTH 427 - Contemporary Photography	Mulhearn	TR - 1100-1215	ARCL	needs syllabus review for additional themes
ANTH 340 - Health & Social Inequalities	Goodkind	Arranged	ENSU or CPDY - see notes	needs syllabus review for additional themes
ARTH 407 - Museum Practices	Snow	Arranged	See Notes	needs syllabus review for additional themes
ARTH 412 Pre-Colombian Art – S. America	Jackson	TR - 0930-1045	ARCL	syllabus review required for other themes
GEOG 469 - Envir and Peoples in LatAm	Gay-Antaki	TR - 0930-1045	ENSU	needs syllabus review for additional themes
HIST 300 - Chile & Argentina Post 1820	Hutchinson	TR 1100-1215		syllabus review required for themes
HIST 397 - LatAm Immigrant Journeys	Gauderman	TR - 1230-1345	RIBF or CPDY	needs syllabus review for additional themes
HIST 397 - LatAm Revolutions	Hernan Avila	TR 0930-1045	CPDY or GMGV	needs syllabus review for additional themes
HIST 472 - Women in Modern LatAm	Staff	MWF 100-1050	RIBF	needs syllabus review for additional themes
LTAM 400 - Afro & Indigenous Resis	Carcelen	TR 1400-1515	CPDY or RIBS	needs syllabus review for additional themes
LTAM 400 - Literatura y Periodismo	Rosas	Online	ARCL or RIBS	needs syllabus review for additional themes
SPAN 301 - Entremendos: LatAm-Espana	Piras	TR 1230-1345	ARCL or RIBS	needs syllabus review for additional themes
SPAN 301 - Terror: Cine. y Lit. en LatAm	Torres	MWF 1100-1150	CPDY or ARCL or RIBS	needs syllabus review for additional themes

*coursework and papers/projects must emphasis Latin America

ASIA & MIDDLE EAST*

Course No. & Title*	Instructor	Day & time	Thematic Approvals	Notes
ANTH 343 - Palestine Settler Colonialism	Field	TR - 1100-1215	CPDY or GMGV	syllabus rev. required for additional themes
ARTH 427 - Contemporary Photography	Mulhearn	TR - 1100-1215	ARCL	syllabus review required to add themes
ANTH 340 - Health & Social Inequalities	Goodkind	Arranged	ENSU or CPDY - see notes	syllabus review required for themes
ARBC 375 - Movies of the Middle East	Sweetser	Online Arranged	ARCL	syllabus review required to add themes
ARTH 407 - Museum Practices	Snow	Arranged	see notes	syllabus review required for themes
HIST 300 - Decolonizing Asia	Ray	MWF 0900-0950	CPDY	syllabus rev. required for additional themes
INTS 499 - Environ History - Middle East	Sadan	MWF - 0900-0950	ENSU or CPDY	syllabus rev. required for additional themes
INTS 499 - W. intervention in MidEast	Sadan	MWF - 1400-1450	CPDY or GMGV	also offered as HIST 300 & ARBC 375
INTS 499 - MakingSenseofIsraeli Society	Sadan	TR - 0930-1045	RIBF or CPDY	also offered as HIST 300 & ARBC 375; syllabus rev. required for additional themes
INTS 499 - Arab Women: Conf & Resist	Omran	TR - 1230-1345	RIBF or ARCL	also offered as HIST 300 & ENGL 330
JAPN 345 - Supernatural Japan	Brau	TR - 1100-1215	RIBF or ARCL	syllabus rev. required for additional themes
PHIL 454 - Indian Epistemology	Taber	W - 1300-1530	RIBF	syllabus rev. required for additional themes
POLS 320 - Politics of South Asia	Hultquist	TR 1700-1815	GMGV or RIBF	syllabus rev. required for additional themes
RELG 332 - Intro to Buddhism	Ulrich	TR 1100-1215	RIBF or ARCL	syllabus rev. required for additional themes

*coursework and papers/projects must emphasis Asia and/or the Middle East

THEMATIC Concentration Courses

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ARTS & CULTURE (ARCL)*

Course No. & Title*	Instructor	Day & time	Area Approval(s)	Notes
ARTH 427 - Contemporary Photography	Mulhearn	TR - 1100-1215	syllabus review required to add Areas	needs syllabus area approval
ARBC 375 - Movies of the Middle East	Sweetser	Online Arranged	Asia/Middle East (ASME)	
ARTH 407 - Museum Practices	Snow	Arranged	syllabus review required to add Areas	syllabus rev. required for additional areas
INTS 499 - Arab Women: Conf & Resist	Omran	TR - 1230-1345	Asia/Middle East (ASME)	syllabus rev. required for additional areas
JAPN 345 - Supernatural Japan	Brau	TR - 1100-1215	Asia/Middle East (ASME)	syllabus rev. required for additional areas
RELG 332 - Intro to Buddhism	Ulrich	TR 1100-1215	Asia/Middle East (ASME)	syllabus rev. required for additional areas
ARTH 412 Pre-Colombian Art - South Am	Jackson	TR - 0930-1045	Latin America (LTAM)	syllabus rev. required for additional areas
LTAM 400 - Literatura y Periodismo	Rosas	Online	Latin America (LTAM)	syllabus rev. required for additional areas
SPAN 301 - Entremendos: LatAm-Espana	Piras	TR 1230-1345	Latin America (LTAM)	syllabus rev. required for additional areas
SPAN 301 - Terror: Cine. y Lit. en LatAm	Torres	MWF 1100-1150	Latin America (LTAM)	syllabus rev. required for additional areas
ANTH 325 - Stone Age Europe	Jones	TR - 0930-1045	Europe (EURO)	syllabus rev. required for additional areas
ANTH 340 - Song Ethnography: Sardinia	Jacobsen	TR - 1130-1400	Europe (EURO)	syllabus rev. required for additional areas
ARTH 340 - Baroque Art	Hernandez	TR - 1530-1645	Europe (EURO)	syllabus rev. required for additional areas
ENGL 347 - Viking Mythology	Schwartz	TR - 0930-1045	Europe (EURO)	syllabus rev. required for additional areas

ENGL 352 - Early Shakespeare	Nocentelli	TR - 1400-1515	Europe (EURO)	syllabus rev. required for additional areas
ENGL 353 - Later Shakespeare	Myers	MWF - 0900-0950	Europe (EURO)	syllabus rev. required for additional areas
GRMN 308 - Intro to German Culture	Schroeter	TR 1100-1215	Europe (EURO)	syllabus rev. required for additional areas
HIST 335 - Russ Cult Hist & Film	Meier	MWF 1200-1250	Europe (EURO)	syllabus rev. required for additional areas
ITAL 475 - Dante in Translation	Duke	TR - 1400-1515	Europe (EURO)	syllabus rev. required for additional areas
POLS 340 - Russ. Society Through Film	Bosin	Online	Europe (EURO)	syllabus rev. required for additional areas
AFST 397 - Black Atlantic Art/Politics	Mays	TR - 0930-1045	AFRICA (AFRI)	syllabus rev. required for additional areas
ARTH 457 - African Arts	Hernandez	TR - 1400-1515	AFRICA (AFRI)	syllabus rev. required for additional areas

*coursework and papers/projects emphasize International Content

CONFLICT, PEACE & DIPLOMACY (CPDY)*

Course No. & Title*	Instructor	Day & time	Area Approvals	Notes
ANTH 343 - Palestine Settler Colonialism	Field	TR - 1100-1215	Asia/Middle East (ASME)	syllabus rev. required for additional areas
ANTH 340 - Health & Social Inequalities	Goodkind	Arranged	see notes	syllabus review required for themes & area
HIST 300 - Decolonizing Asia	Ray	MWF 0900-0950	Asia/Middle East (ASME)	syllabus rev. required for additional areas
INTS 499 - Environ History - Middle East	Sadan	MWF - 0900-0950	Asia/Middle East (ASME)	syllabus rev. required for additional areas
INTS 499 - W. intervention in MidEast	Sadan	MWF - 1400-1450	Asia/Middle East (ASME)	syllabus rev. required for additional areas
INTS 499 - MakingSenseofIsraeli Society	Sadan	TR - 0930-1045	Asia/Middle East (ASME)	syllabus rev. required for additional areas
HIST 397 - LatAm Immigrant Journeys	Gauderman	TR - 1230-1345	Latin America (LTAM)	syllabus rev. required for final area & theme app.
HIST 397 - LatAm Revolutions	Hernan Avila	TR 0930-1045	Latin America (LTAM)	syllabus rev. required for additional areas
LTAM 400 - Afro & Indigenous Resis	Carcelen	TR 1400-1515	Latin America (LTAM)	syllabus rev. required for additional areas

SPAN 301 - Terror: Cine. y Lit. en LatAm	Torres	MWF 1100-1150	Latin America (LTAM)	syllabus rev. required for additional areas
HIST 313 - WWII & Reconstruc. in Eur	Bokovoy	MWF - 0900-0950	Europe (EURO)	syllabus rev. required for additional areas
HIST 309 - French Rev. & Napoleon	Polk	TR - 0930-1045	Europe (EURO)	syllabus rev. required for additional areas
INTS 499 - European Cold War Studies	Goloversic	T - 1700-1945	Europe (EURO)	syllabus rev. required for additional areas
RUSS 338 - Culture of Russ Terrorism	Meier	MWF - 1200-1250	Europe (EURO)	syllabus rev. required for additional areas

*coursework and papers/projects must emphasize International Content

RITUALS, IDENTITIES & BELIEFS (RBIF)*

Course No. & Title*	Instructor	Day & time	Area Approvals	Notes
INTS 499 - MakingSenseofIsraeli Society	Sadan	TR - 0930-1045	Asia/Middle East (ASME)	
INTS 499 - Arab Women: Conf & Resist	Omran	TR - 1230-1345	Asia/Middle East (ASME)	syllabus rev. required for additional areas
JAPN 345 - Supernatural Japan	Brau	TR - 1100-1215	Asia/Middle East (ASME)	
PHIL 454 - Indian Epistemology	Taber	W - 1300-1530	Asia/Middle East (ASME)	
POLS 320 - Politics of South Asia	Hultquist	TR 1700-1815	Asia/Middle East (ASME)	syllabus rev. required for additional areas
RELG 332 - Intro to Buddhism	Ulrich	TR 1100-1215	Asia/Middle East (ASME)	syllabus rev. required for additional areas
HIST 397 - LatAm Immigrant Journeys	Gauderman	TR - 1230-1345	Latin America (LTAM)	
HIST 472 - Women in Modern LatAm	Staff	MWF 100-1050	Latin America (LTAM)	
LTAM 400 - Afro & Indigenous Resis	Carcelen	TR 1400-1515	Latin America (LTAM)	syllabus rev. required for additional areas
LTAM 400 - Literatura y Periodismo	Rosas	Online	Latin America (LTAM)	
SPAN 301 - Entremendos: LatAm-Espana	Piras	TR 1230-1345	Latin America (LTAM)	
SPAN 301 - Terror: Cine. y Lit. en LatAm	Torres	MWF 1100-1150	Latin America (LTAM)	syllabus rev. required for additional areas
ANTH 325 - Stone Age Europe	Jones	TR - 0930-1045	Europe (EURO)	syllabus rev. required for additional areas

ANTH 340 - Song Ethnography: Sardinia	Jacobsen	TR - 1130-1400	Europe (EURO)	syllabus rev. required for additional areas
ENGL 347 - Viking Mythology	Schwartz	TR - 0930-1045	Europe (EURO)	syllabus rev. required for additional areas
ENGL 352 - Early Shakspeare	Nocentelli	TR - 1400-1515	Europe (EURO)	syllabus rev. required for additional areas
ENGL 353 - Later Shakespeare	Myers	MWF - 0900-0950	Europe (EURO)	syllabus rev. required for additional areas
GRMN 308 - Intro to German Culture	Schroeter	TR 1100-1215	Europe (EURO)	syllabus rev. required for additional areas
HIST 395 - Russia and Early Slavic World	Monahan	MWF 1400-1450	Europe (EURO)	syllabus rev. required for additional areas
ITAL 475 - Dante in Translation	Duke	TR - 1400-1515	Europe (EURO)	syllabus rev. required for additional areas
PHIL 457 - Plato's Republic	Harter	TR - 1400-1515	Europe (EURO)	syllabus rev. required for additional areas
POLS 340 - Russ. Society Through Film	Bosin	Online	Europe (EURO)	syllabus rev. required for additional areas
RUSS 338 - Culture of Russ Terrorism	Meier	MWF - 1200-1250	Europe (EURO)	syllabus rev. required for additional areas
AFST 397 - Black Atlantic Art/Politics	Mays	TR - 0930-1045	AFRICA (AFRI)	syllabus rev. required for additional areas

*coursework and papers/projects must emphasize International Content

ENVIRONMENT & SUSTAINABILITY (ENSU)*

Course No. & Title	Instructor	Day & time	Area Approvals	Notes
ANTH 340 - Health & Social Inequalities	Goodkind	Arranged	Multiple - see notes	syllabus rev. required for additional areas
GEOG 469 - Envir and Peoples in LatAm	Gay-Antaki	TR - 0930-1045	Latin America (LTAM)	syllabus rev. required for additional areas
INTS 499 - Environ History - Middle East	Sadan	MWF - 0900-0950	Asia/Middle East (ASME)	syllabus rev. required for additional areas

*coursework and papers/projects emphasize International Content

GLOBAL MARKETS AND GOVERNANCE (GMGV)*

Course No. & Title	Instructor	Day & time	Thematic Approvals	Notes
HIST 313 - WWII & Reconstruc. in Eur	Bokovoy	MWF - 0900-0950	Europe (EURO)	syllabus rev. required for additional areas
INTS 499 - European Cold War Studies	Goloversic	T - 1700-1945	Europe (EURO)	syllabus rev. required for additional areas
PHIL 457 - Plato's Republic	Harter	TR - 1400-1515	Europe (EURO)	syllabus rev. required for additional areas
RUSS 401 - Russia Today I	Kussainova	TR - 1100-1215	see notes	Syllabus review required for themes/areas
HIST 397 - LatAm Revolutions	Hernan Avila	TR 0930-1045	Latin America (LTAM)	syllabus rev. required for additional areas
ANTH 343 - Palestine Settler Colonialism	Field	TR - 1100-1215	Asia/Middle East (ASME)	syllabus rev. required for additional areas
INTS 499 - W. intervention in MidEast	Sadan	MWF - 1400-1450	Asia/Middle East (ASME)	syllabus rev. required for additional areas
POLS 320 - Politics of South Asia	Hultquist	TR 1700-1815	Asia/Middle East (ASME)	syllabus rev. required for additional areas

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