**APPROVED UPPER-DIVISION AREA STUDIES COURSES**

**Spring 2019**

(as of Nov. 7, 2018)

Africa

1. AFST 322 Africana Study Abroad (2H online)– C. Becknell (incl. summer trip to Kenya)
2. AFST 329 Intro to African Politics – A. Shunkuri

Asia/Middle East

1. ANTH 328 Near Eastern Archeology – J. Boone
2. ARAB 375/475 T: Movies of the Middle East – H. Sweetser
3. ARTH 431 Byzantine Art & Architecture – J. Andrews
4. JAPN 341 Premodern Japanese Literature – L. Brau
5. JAPN 402 Advanced Japanese Readings II – M. Bomberger
6. JAPN 411 T: Gender in Japanese Popular Culture – L. Brau
7. MA 330 T: Cinema of Ozu & Kurosawa– J. Stone
8. POLS 320 T: Politics of the Middle East – A. Calasanti-Laws
9. RELG 313 Islamic Fundamentalism – M. Banihashemi
10. RELG 314 Islamic Mysticism – M. Banihashemi
11. RELG 335 Goddesses & Gods of India – K. Ulrich
12. UHON 402 Sem: Post War Studies: Iraq – T. Goloversic

Europe

1. CLST/COMP 334 Magic in Ancient Religion – L. Gorton
2. ENGL 305 Mythology – N. Schwartz
3. ENGL 347 Viking Mythology – N. Schwartz
4. ENGL 349 Beowulf to Arthur – L. Myers
5. ENGL 352 Early Shakespeare – L. Myers
6. ENGL 353 Later Shakespeare (online) – M. Greenberg
7. ENGL 453 T: Magic, Witchcraft & Science – C. Nocentelli
8. ENGL 458 Modern British Literature – M. Hofer
9. ENGL 480 T: Imagining Ireland (2H) – S. Townsend
10. FREN 315 French Creativity – A. So
11. FREN 415 French Culture – A. So
12. FREN 365/465 T: Introduction to French Film Noir – F. Higginson
13. GRMN 305 T: Germany Today – J. Wilby
14. GRMN 308 Introduction to German Culture – S. Baackmann
15. HIST 306 Reformation Era 1500-1600 – C. Steen
16. HIST 327 Christianity, 1517-present – D. Ray
17. HIST 395 T: Art & Culture of the Ancient World – N. Overtoom
18. HIST 395 T: Emperors of Rome – N. Overtoom
19. HIST 395 T: Medieval Travel & Travelers – S. Davis-Secord
20. HIST 395 T: Modern Celtic History – C. Richardson
21. HIST 395 T: History of Fascism – E. Sanabria
22. HIST 395 T: Gender & Race after Hitler – T. Florvil (must write paper on Europe)
23. HIST 401 Anglo-Saxon England – T. Graham
24. HIST 404 Ancient Medieval Mediterranean – S. Davis-Secord
25. HIST 424 Everyday Life under Socialism – M. Bokovoy
26. HIST 490 Modern Europe through Film – T. Florvil
27. ITAL 308 Survey of Italian Literature II – R. Duke
28. ITAL 475 Dante in Translation – R. Duke
29. MUS 375 Beatles’ Musical Revolution (online) – J. Piper
30. PHIL 410 Kant – M. Domski
31. PHIL 411 Hegel – A. Johnston
32. PHIL 454 Sem: Plato, Nagarjuna & Wittgenstein – J-P. Harter (must write paper on European topic)
33. PHIL 486 Sem: Derrida – I. Thomson
34. POLS 325 European Politics – K. Koivu
35. RELG 347 T: Sex & Gender in Ancient Religion – L. Gorton
36. SPAN 412 Survey Spanish Peninsular Literature II –D. Briggs
37. SPAN 423 Cervantes: The Quijote – M. Quinn
38. SPAN 429 T: Espana Literaria XIII – A. Cardenas-Rotunno
39. WMST 379 T: A Cinematic Tour de France – R. Vallury

Latin America

1. AFST 388 Blacks in Latin America (1H online)– N. Howard
2. ANTH 332 Indigenous Peoples of South America – S. Oakdale
3. ANTH 340 T: Colombia in War & Peace – L. Field
4. ARTH 412 Pre-Columbian Art: South America – M. Jackson
5. ARTH 413 Pre-Columbian Art: Central America, Northern South America & the Caribbean – M. Jackson
6. ARTH 429 T: Modern Latin American Art – K. Cornejo
7. BIOL 402 Tropical Biology – J. Cook
8. CCS 393 T: Curanderismo Part 2 (online) – E. Torres
9. CCS 393/493 T/ST: Presencia Afrodecs en Mexico – D. Careaga-Coleman
10. CCS 393/493 T/ST: Mexico Arte y Literatura – P. Rosas Lopategui
11. CCS 493/LTAM 400 ST: Literatura y Peridismo (2H online) – P. Rosas Lopategui
12. CCS 493 ST: Literatura y Cultura Afro-Mexicana (online) – D. Careaga-Coleman
13. GEOG 469 Environments & Peoples of Latin America – R. Brulotte
14. HIST 397 T: Race & Culture in Modern Brazil – J. Bieber
15. HIST 429 Beauty, Body & Power – L. Hall
16. HIST 464 US-Mexico Borderlands – S. Truett (must write paper on Mexico)
17. HIST 469 Inter-American Relations – E. Hutchison
18. HIST 474 Slavery & Race Relations (taught in Portuguese) – J. Bieber (must write paper on Latin American topic)
19. HIST 492 Sem: Immigrants & Refugees in US – K. Gauderman (must write paper on Latin American topic)
20. SPAN 432 Spanish American Literature Survey II – K. Lopez
21. SPAN 439 T: The Plague in Latin American Literature – E. Santiago-Diaz
22. SPAN 449 T: Bioversidad Lenguas Colombiano (2H) – R. File-Muriel

Russia/Eurasia

1. HIST 424 Everyday Life under Socialism – M. Bokovoy

**NOTE: Students may suggest additional courses for their area studies concentration. Please submit the INTS Course Approval Form for Area Studies Courses (see ISI website) along with the course syllabus and reading list to the INTS Faculty Advisor, Dr. Stephen Bishop (****sbishop@unm.edu****).**

**APPROVED UPPER-DIVISION THEMATIC COURSES**

**Spring 2019**

(as of Nov. 7, 2018)

Conflict, Peace & Diplomacy (CPAD)

1. AMST 350 T: US War on Terror – A. Lubin
2. CJ 317 International Cultural Conflict & Community Building – M. Collier
3. HIST 341 US Foreign Relations Post 1900 – N. Pugach
4. LAIS 309 Global, National & Human Security – K. Carpenter
5. PCST 306 Peace & Conflict – staff
6. POLS 300 T: Transitional Justice – K. Powers (must write paper on international topic)
7. POLS 400 Adv T: Global Trends in National Security Policy – D. McFarlane
8. POLS 400 Adv T: WMD & Non-Proliferation – F. Ghanbari
9. UHON 302 Sem: Theater & Human Rights – M. Szasz
10. UHON 402 Sem: Post War Studies: Iraq – T. Goloversic

Global Markets, International Institutions & Global Governance (GMGG)

1. MGMT 328 International Management – multiple sections (must write paper/project on non-US topic)
2. MGMT 474 International Financial Management – M.A. Magadillas (must write paper/project on non-US topic)
3. POLS 323 Politics of Global Development – J. Nunez
4. POLS 325 European Politics – K. Koivu

Culture & Arts in Global Perspective (CAGP)

1. ANTH 310/CJ 319 Language & Culture – D. Dinwoodie
2. ARTH 324 World Architecture II – A. Cayer
3. CJ 314 Intercultural Communication – multiple sections
4. MA 327 History of Film II: Sound – A. Beauchamp
5. MA 330 T: Cinema of Ozu & Kurosawa– J. Stone
6. RELG 350 Religion & Literature (online) – K. Van Andel
7. SPAN 307 Introduction to Hispanic Literature – multiple sections
8. UHON 302 Sem: Theater & Human Rights – M. Szasz
9. UHON 302 Sem: Five Great Composers: Their Music, Lives, Times & Medical Histories – D. Oberg
10. WMST 479 Adv T: Others in Art & Academia – A. Ramirez de Arellano

Rituals & Belief Systems (RABS)

1. CCS 393 T: Curanderismo Part 2 (online) – E. Torres
2. ENGL 304 Bible as Literature (online) – K. Van Andel
3. HIST 327 Christianity, 1517-present – D. Ray
4. RELG 310 Introduction to Jewish Thought – D. Wolne
5. RELG 313 Islamic Fundamentalism – M. Banihashemi
6. RELG 314 Islamic Mysticism – M. Banihashemi
7. RELG 335 Goddesses & Gods of India – K. Ulrich
8. RELG 347 T: Magic in Ancient Religion – L. Gorton
9. RELG 347 T: Sex & Gender in Ancient Religion – L. Gorton
10. RELG 447 Sem: Psychology of Religion – L. Bridgers

Environment & Society/Sustainability (ENVSS)

1. CRP 470/GEOG 499 Sem: Integr Ecol & Social Transformation – S. Banerjee
2. BIOL 402 T: Global Change & Forests – M. Hurteau
3. ECON 442 T: Energy & Climate Change Economics – J. Chermak (must write paper on international topic)
4. GEOG 365 Nature & Society – E. Shaughnessy
5. GEOG 467 Governing the Global Environment – C. Hadjilambrinos
6. SOC 305 Environmental Sociology – R. Rohrer

Women & Gender in the Contemporary World (WGCW)

1. AMST 350/WMST 325 T: Race, Class & Feminism – A. Mays
2. CCS 330 Transnational Latina Feminisms (online) – 3 sections
3. CJ/WMST 326 Gender & Communication – K. Magee
4. CJ/WMST 469 Multiculturism, Gender & Media – 2 sections
5. ECON 331 Economics of Poverty & Discrimination – R. Santos (must write paper on international women/gender topic)
6. HIST 395/WMST 379 T: Gender & Race after Hitler – T. Florvil (must write paper on international women/gender topic)
7. JAPN 411 T: Gender in Japanese Popular Culture – L. Brau
8. RELG 347 T: Sex & Gender in Ancient Religion – L. Gorton
9. SOC 308 Sociology of Gender (online) – M. Lammy
10. WMST 323 Feminist Economics (online) – R. Mazumdar
11. WMST 325 Race, Class & Feminism – A. Mays

Indigenous, National & Transnational Identities (INTI)

1. ANTH 332 Indigenous Peoples of South America – S. Oakdale
2. ANTH 403/ARTH 406 Native American Art II – D. Fry
3. ARTH 412 Pre-Columbian Art: S. America – M. Jackson
4. ARTH 413 Pre-Columbian Art: Central America, Northern South America & the Caribbean – M. Jackson
5. CCS 393 T: Curanderismo Part 2 (online) – E. Torres
6. UHON 402 Sem: Self-Determination & Indigenous Human Rights – M. Teran

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