

Thematic Concentrations

The courses below reflect current course offerings, but are not exhaustive. INTS faculty and students may suggest additional courses with at least 20% international and/or global content for approval by the INTS faculty advisor. To request a course approval, the *Course Approval Form for Thematic Concentration Courses* must be submitted along with a copy of the course syllabus and reading list.

Thematic Concentration 1: Culture and Arts in Global Perspective

I. Core Course Requirement (3 credit hours): Select one course.

ANTH 130	Cultures of the World
ENGL 292 or 293	World Literatures
ARTH 201 or 202	History of Art
CJ 115	Communication Across Cultures
COMP 224	Literary Questions
MLANG 101	Approaches to Languages and Cultures

II. Upper Division Courses (9 credit hours): Select three courses.

ANTH 346	Expressive Culture
ANTH/MUS 444	Anthropology of World Beat
ANTH/MUS 448	Anthropology of Music and Sound
ARTH 323 or 324	World Architecture (prerequisite)
COMP/ENGL 330	Topics in Comparative and World Literature
COMP 480	Seminar in Comparative Literature***
ENGL 479	Postcolonial Literatures
MA 326	History of Film I: Silent
MA 327	History of Film II: Sound
MA 335	International Horror Films
MUS 422	Indigenous World Music
RELG 350	Religion and Literature
CJ 314	Intercultural Communication
CJ 319	Language and Culture (prerequisite)

***Comparative Literature/Cultural Studies courses have specific area content and thus should be coordinated with the student's area studies concentration.