

APPROVED UPPER-DIVISION AREA STUDIES COURSES

Spring 2018

(as of Nov. 8, 2017)

Africa

1. AFST 322 Africana Study Abroad (incl. summer trip to Kenya) – C. Becknell
2. AFST 329 Intro to African Politics – A. Shunkuri
3. AFST 385 The African World – A. Shunkuri
4. INTS 499 T: Scramble for Africa – I. Stewart

Asia/Middle East

1. CHIN 401 China Today – staff
2. CHIN 343 T: Transnational Asian-American Literature – staff
3. COMP 339 T: From Samurai to Sony – staff
4. HIST 402 Medieval Crusades & Jihad – S. Davis-Secord
5. HIST 490 T: Ken Burns Vietnam War in Film – A. Cochran
6. JAPN 341 Premodern Japanese Literature – L. Brau
7. JAPN 345 Supernatural Japan – L. Brau
8. JAPN 402 Advanced Japanese Readings II – M. Bomberger
9. PHIL 426 Sem: Self & Consciousness in Indian Philosophy – J. Taber
10. POLS 320 T: Comparative Political Economy – K. Koivu (must write project/paper on Asia or Middle East)
11. RELG 313 Islamic Fundamentalism – M. Banihashemi
12. RELG 314 Islamic Mysticism – M. Banihashemi
13. RELG 347 T: Goddesses & Gods of India – K. Ulrich

Europe

1. ANTH 325 Stone Age Europe (online) – E. Jones
2. ANTH 420 T: Bronze & Iron Age Europe – J. Boone
3. ARTH 340 Baroque Art – R. Hernandez
4. ARTH 449 Art of Spain – R. Hernandez
5. CLST 314 Classical Traditions I – M. Cyrino
6. CLST/COMP 334 Magic in Ancient Religion – L. Gorton
7. ECON 478 Sem: EU Economics—What's Next (2H plus trip to Germany) – C. Sauer
8. ENGL 305 Mythology – N. Schwartz
9. ENGL 347 Viking Mythology – staff
10. ENGL 349 Beowulf to Arthur – L. Myers
11. ENGL 351 Chaucer – N. Schwartz
12. ENGL 352 Early Shakespeare – L. Myers
13. ENGL 353 Later Shakespeare – G. Lavin

14. ENGL 355 Enlightenment Survey – C. Woodward
15. ENGL 459 Irish Literature – S. Townsend
16. FREN 315 French Creativity -- staff
17. FREN 320 French Study Abroad – S. Bishop
18. FREN 365 T: A Cinematic Tour de France – R. Vallury
19. FREN 415 French Culture – staff
20. FREN 465 T: French & Italian Cinema – R. Vallury
21. GRMN 306 German Drama & Theater – K. Schroeter
22. GRMN 336 Classic Fairy Tales – S. Baackmann
23. GRMN 450 ST: Weimarer Republik – K. Schroeter
24. HIST 300 T: Modern Jewish History since 1492 – N. Pugach
25. HIST 304 High & Late Middle Ages – S. Davis-Secord
26. HIST 307 Europe in 17th Century – C. Steen
27. HIST 319 Spain & Portugal since 1700 – E. Sanabria
28. HIST 327 Christianity, 1517-present – D. Ray
29. HIST 395 T: The Hellenistic World – N. Overtom
30. HIST 421 Britain 1660-present – C. Richardson
31. HIST 492 Sem: Sex, Drugs, and Rock & Roll – T. Florvil (must write paper on Europe)
32. ITAL 308 Survey of Italian Literature II – R. Duke
33. MUS 375 Beatles' Musical Revolution – J. Piper
34. PHIL 457 Sem: Plato & Plotinus – P-J. Harter
35. PHIL 486 Sem: Heidegger's Black Notebooks – I. Thomson
36. POLS 320 T: EU Politics—What's Next? (2H plus trip to Germany) – K. Koivu
37. POLS 320 T: Comparative Political Economy – K. Koivu (must write project/paper on Europe)
38. RUSS 338 Modern Russian Culture – I. Meier
39. RUSS 401 Russia Today I – T. Ivanova
40. SPAN 412 Survey Spanish Peninsular Literature II –S. Rivera
41. SPAN 423 Cervantes: The Quijote – A. Cardenas-Rotunno
42. SPAN 429 Espana Literaria XIII – A. Cardenas-Rotunno

Latin America

1. AFST 388 Blacks in Latin America – N. Howard
2. ANTH 332 Indigenous Peoples of South America – S. Oakdale
3. ARCH 462 Sem: Latin American Architecture – A. Gonzalez Lara
4. ARTH 412 Pre-Columbian Art: South America – M. Jackson
5. ARTH 413 Pre-Columbian Art: Central America, Northern South America & the Caribbean – M. Jackson
6. ARTH 429 T: Women Artists in Latin America – K. Cornejo
7. BIOL 416L Intro to Tropical Biology – J. Cook
8. CCS 393 Presencia Afrodecs en Mexico – D. Careaga-Coleman
9. GEOG 499 T: Oaxaca Field School – R. Brulotte

10. HIST 377 Modern Brazil – J. Bieber
11. HIST 429 Beauty, Body & Power – L. Hall
12. HIST 464 US-Mexico Borderlands – S. Truett (must write paper on Mexico)
13. LING 402 T: Nasa Yuwe (2H plus trip to Colombia) – staff
14. LTAM 400/CCS 393 T: Curanderismo Part 2 (online) – E. Torres
15. PORT 414 T: Resistance in Brazilian Culture – L. Lehn
16. SPAN 432 Spanish American Literature Survey II – staff
17. SPAN 433 Modern Spanish American Poetry – E. Santiago-Diaz
18. SPAN 439 T: Perspectives Paz Colombia – R. File-Muriel
19. SPAN 449 T: Lenguas Originarias Latam – R. File-Muriel

Russia/Eurasia

1. POLS 320 T: Comparative Political Economy – K. Koivu (must write project/paper on Russia or Eurasia)
2. RUSS 338 Modern Russian Culture – I. Meier
3. RUSS 401 Russia Today I – T. Ivanova

NOTE: Students may suggest additional courses for their area studies concentration. Please submit the INTS Course Approval Form for Area Studies Courses (see ISI website) along with the course syllabus and reading list to the INTS Program Director, Dr. Christine Sauer (sauer@unm.edu).

APPROVED UPPER-DIVISION THEMATIC COURSES

Spring 2018

(as of Nov. 8, 2017)

Conflict, Peace & Diplomacy (CPAD)

1. HIST 395 T: Ancient Warfare – N. Overtoom
2. HIST 402 Medieval Crusades & Jihad – S. Davis-Secord
3. INTS 499 T: Scramble for Africa – I. Stewart
4. LAIS 309 Global, National & Human Security – K. Carpenter
5. PCST 306 Peace & Conflict – S. Lamb
6. POLS 400 Adv T: Global Trends in National Security Policy – D. McFarlane
7. POLS 441 Civil Wars – C. Dorff
8. UHON 402 Sem: Enigma of War – M. Thomas

Global Markets, International Institutions & Global Governance (GMGG)

1. ECON 478 Sem: EU Economics—What's Next? (2H plus trip to Germany) – C. Sauer
2. INTS 499 T: Scramble for Africa – I. Stewart
3. POLS 320 T: EU Politics – What's Next? (2H plus trip to Germany) – K. Koivu
4. POLS 320 T: Comparative Political Economy – K. Koivu
5. POLS 323 Politics of Global Development – J. Nunez

Culture & Arts in Global Perspective (CAGP)

1. ANTH 310/CJ 319 Language & Culture – D. Dinwoodie
2. ANTH 488 Anthropology of Music & Sound – K. Jacobson
3. ARTH 324 World Architecture II – M. Walker
4. CCS 393 T: Cine de Mujeres – P. Rosas-Lopategui
5. CJ 314 Intercultural Communication – multiple sections
6. CJ 317 International Cultural Conflict & Community Building (2H) – M. Collier
7. CJ 393 T: Comunicación Intercultural – P. Covarrubias
8. CJ 403 T: Others in Art & Academia – A. Ramirez de Arellano
9. ENGL 388/MA 330 T: Youth & Resistance in Film – J. Constantino
10. MA 327 History of Film II: Sound – B. Peterson
11. MA 330 T: Feminist Cinema – A. Mays
12. RELG 350 Religion & Literature (online) – K. Van Andel
13. RUSS/COMP/ENGL 338 Modern Russian Culture – I. Meier
14. SPAN 307 Introduction to Hispanic Literature – multiple sections

Rituals & Belief Systems (RABS)

1. ENGL 304 Bible as Literature (online) – K. Van Andel
2. LTAM 400/CCS 393 T: Curanderismo Part 2 (online) – E. Torres
3. HIST 300 T: Modern Jewish History since 1492 – N. Pugach
4. HIST 327 Christianity, 1517-present – D. Ray
5. RELG 313 Islamic Fundamentalism – M. Banihashemi
6. RELG 314 Islamic Mysticism – M. Banihashemi
7. RELG 347 T: Magic in Ancient Religion – L. Gorton
8. RELG 365 Philosophy of Religion – M. Candelaria
9. RELG 447 Sem: Psychology of Religion – L. Bridgers
10. SOC 422 Sociology of Religion – N. Adele

Environment & Society/Sustainability (ENVSS)

1. AMST 330 T: Integr Ecol & Social Transformation – S. Banerjee
2. AMST 330 T: Empire & Environmental Justice (1H) – E. Iralu
3. BIOL 402 T: Global Change & Forests – M. Hurteau
4. ECON 343 Natural Resource Economics – B. Jones (must write paper on international topic)
5. ENVS 352 Global Climate Change – D. Gutzler
6. GEOG 365 Nature & Society – T. Milstein
7. GEOG 467 Governing the Global Environment – C. Hadjilambrinos
8. GEOG 499 T: Environmental Security – M. Lane
9. SOC 305 Environmental Sociology – R. Rohrer

Women & Gender in the Contemporary World (WGCW)

1. AMST 341 T: Feminist Cinema (2H) – A. Mays
2. AMST 350 T: Race, Class & Feminism – A. Mays
3. CCS 330 Transnational Latina Feminisms (online) – 2 sections
4. CJ/WMST 326 Gender & Communication – H. Long
5. CJ/WMST 469 Multiculturalism Gender & Media – 2 sections
6. HIST 492 Sem: Sex, Drugs, and Rock & Roll – T. Florvil (must write paper on women/gender topic)
7. SOC 308 Sociology of Gender – multiple sections
8. WMST 323 Feminist Economics – R. Mazumdar

Indigenous, National & Transnational Identities (INTI)

1. ANTH 332 Indigenous Peoples of South America – S. Oakdale
2. ANTH 403/ARTH 406 Native American Art II – multiple sections
3. ARTH 412 Pre-Columbian Art: S. America – M. Jackson
4. ARTH 413 Pre-Columbian Art: Central America, Northern South America & the Caribbean – M. Jackson

5. HIST 492 Sem: Comparative Indigenous History – M. Connell-Szasz
6. LING 401 T: Nasa Yuwe (2H plus trip to Colombia) – staff
7. LTAM 400/CCS 393 T: Curanderismo Part 2 (online) – E. Torres
8. NATV 385 Indigenous Worldviews – L. Lee

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