

APPROVED UPPER-DIVISION AREA STUDIES COURSES

Fall 2018

(updated May 9, 2018)

Africa

1. AFST 395 Education & Colonial Africa – D. Olufemi
2. ANTH 327 African Prehistory – R. Hitchcock
3. INTS 499 Slavery & Freedom – I. Stewart
4. POLS/AFST 329 Intro to African Politics – A. Shunkuri

Asia/Middle East

1. ANTH 340 T: Chinese Culture & Society – J. Dehaas
2. ARAB 375 T: Arabian Nights – H. Sweetser
3. CHIN 343 T: Intro to China – X. He
4. CHIN 401 China Today – X. He
5. ECON 395 Current Economic Issues (women, health & environment in Nepal) – A. Bohara
6. HIST 300 T: Modern India -- staff
7. JAPN 320 Japanese Society – L. Brau
8. MA 330 T: Celluloid Buddhas – S. Dever
9. PHIL 333 Buddhist Philosophy – P. Harter
10. PHIL 426 Sem: Buddhist Ethics – E. McRae
11. RELG 314 Islamic Mysticism – M. Banihashemi
12. RELG 347 T: Introduction to Buddhism – K. Ulrich
13. RELG 347 T: Political Islam Past & Present – M. Banihashemi
14. RELG 347 T: (Non) Violence & Religion – K. Ulrich
15. UHON 401 Sem: Post War Studies: Iraq – T. Goloversic

Europe

1. CLST 315 Classical Tradition II – M. Cyrino
2. CLST 333 T: Ancient Drama & Stagecraft – O. Umurhan
3. CLST 334 T: Ancient Greek Tyranny – L. Garcia
4. ENGL 305 Mythology – N. Schwartz
5. ENGL 350 Medieval Tales of Wonder – L. Myers
6. ENGL 352 Early Shakespeare – 2 sections
7. ENGL 353 Later Shakespeare – L. Myers
8. ENGL 354 Milton (online) – M. Greenberg
9. ENGL 450 ME Heroes, Saints & Lovers – A. Obermeier
10. ENGL 455 Middle to Late 18C – C. Woodward
11. ENGL 457 Victorian Studies (online) – G. Houston
12. FREN 310 French Worlds – S. Bishop

13. FREN 385/485 Sem: La Bande Dessinee – R. Vallury
14. GRMN 307 Intro to German Literature – S. Baackmann
15. GRMN 336 T: Damned Heroes – J. Wilby
16. GRMN 401 Contemporary German Culture – J. Wilby
17. GRMN 450 ST: Heimat: Home and Belonging – S. Baackmann
18. GRMN 480 T: Adaptation – K. Schroeter
19. HIST 309 French Revolution & Napoleon – C. Steen
20. HIST 313 WWII & Reconstruction in Europe – C. Richardson
21. HIST 318 Spain & Portugal to 1700 – M. Ryan
22. HIST 326 History of Christianity to 1517 – D. Ray
23. HIST 395 T: History of Rome: The Republic – N. Overtoom
24. HIST 395 T: Late Antiquity – N. Overtoom
25. HIST 395 T: Modern Germany – T. Florvil
26. HIST 395 T: How Societies Remember War – M. Bokovoy
27. HIST 395 T: Medieval Women, Text & Film – S. Davis-Secord
28. INTS 499 T: Cities & Literature – E. Bastea
29. ITAL 307 Italian Literature I – R. Duke
30. MUS 361 History of Music I – K. Hinterbichler
31. MUS 375 Beatles' Musical Revolution – J. Piper
32. PHIL 371 Classical Social & Political Philosophy – J. Harter
33. PHIL 421 Early Heidegger – I. Thomson
34. PHIL 442 Sem: Schopenhauer – B. Hannan
35. PHIL 444 19th Century Philosophy – J. Taber
36. POLS 300 T: European Nationalism & Western Politics – L. Lanucara
37. RUSS 338 T: Culture of Russian Terrorism – I. Meier
38. RUSS 340 T: Saints & Sinners – I. Meier
39. SPAN 411 Survey of Spanish Peninsular Literature – A. Cardena-Rotunno
40. UHON 301 Sem: Mythmaking & Tolkien – L. Donovan

Latin America

1. ANTH 340 T: Politics of Language in Latin America – C. Rhodes
2. ANTH 376 Maya Prehistory & Archeology – K. Prufer
3. ARTH 411 T: Pre-Columbian Art: Mesoamerica – M. Jackson
4. ARTH 450 Ibero-American Colonial Arts & Architecture – R. Hernandez
5. CCS 330 Transnational Latina Feminisms (online) – M. Lopez
6. CCS 493 ST: Revolucion Mexicana – P. Rosas-Lopategui
7. HIST 300 T: Post-Revolutionary Mexico – L. Herran-Avila
8. HIST 300 T: Early Andes – K. Gauderman
9. HIST 300 T: Cold War Chile & Latin America – E. Hutchison
10. HIST 363 Hispanic Frontiers in North America – S. Truett (must write paper on non-US topic)
11. HIST 478 Latin American Film – L. Hall

12. LLSS 493 T: Curanderismo Part I (online) – E. Torres
13. MA 330 T: Mexican Cinema – A. Avalos
14. MGMT 420 Management in Latin America – R. Gouvea
15. MUS 437 /438 ST: Mexican Music Beyond Borders – A. Alonso-Minutti
16. PORT 414 T: Brazil's (Post) Dictatorship – L. Lehnen (may be cancelled)
17. PORT 416 Brazilian Cinema (2H) – J. Lehnen (may be cancelled)
18. SPAN 306 Health & Healing in Hispanic Literature – K. McKnight
19. SPAN 431 Spanish American Literature Survey I – K. Lopez
20. SPAN 439 T: Afro-Caribbean Literature– E. Santiago-Diaz

Russia/Eurasia

1. RUSS 338 T: Culture of Russian Terrorism – I. Meier
2. RUSS 340 T: Saints & Sinners – I. Meier

NOTE: Students may suggest additional courses for their area studies concentration. Please submit the *INTS Course Approval Form for Area Studies Courses* along with the course syllabus and reading list to the INTS Program Director, Dr. Christine Sauer (sauer@unm.edu).

APPROVED UPPER-DIVISION THEMATIC COURSES

Fall 2018

(updated May 9, 2018)

Conflict, Peace & Diplomacy (CPAD)

1. CRP 470/AMST 350 Policing & Planning: Race, Security & the Global City – J. Tucker
2. HIST 300 T: History of Terrorism – R. Bello
3. HIST 350 Modern US Military – P. Hutton
5. INTS 499 Slavery & Freedom – I. Stewart
6. PHIL 458 Sem: Philosophy of Violence & Nonviolence – A. Murphy
7. POLS 341 International Conflict & Cooperation – C. Butler
8. POLS 344 Civil Wars – C. Dorff
9. RELG 347 T: Political Islam Past & Present – M. Banihashemi
10. RELG 347 T: (Non) Violence & Religion – K. Ulrich
11. RUSS 338 T: Culture of Russian Terrorism – I. Meier
12. SOC 307 Nonviolent Alternatives – S. Nepstad
13. SOC 331 Social Movements – R. Goodman
14. SOC 346 Health & Social Inequalities I – J. Goodkind
15. SOC 412 Sociology of Police & Social Control – C. Olson
16. UHON 401 Sem: Postwar Studies: Iraq – T. Goloversic
17. UHON 401 Sem: Solutions to Human Rights Problems – S. Cargas

Global Markets, International Institutions & Global Governance (GMGG)

1. INTS 499 Slavery & Freedom – I. Stewart
2. POLS 300 T: European Nationalism & Western Politics – L. Lanucara

Culture & Arts in Global Perspective (CAGP)

1. ARTH 323 World Architecture I – staff
2. CJ 314 Intercultural Communication – multiple sections
3. CJ 319 Language & Culture – C. Rhodes
4. INTS 499 T: Cities & Literature – E. Bastea
5. MA 326 History of Film I: Silent – A. Beauchamp
6. MA 330/430 T: Mexican Cinema – A. Avalos
7. MA 330 T: Celluloid Buddhas – S. Dever
8. RELG 350 Religion & Literature – K. Van Andel
9. SPAN 306 Health & Healing in Hispanic Literature – K. McKnight

Rituals & Belief Systems (RABS)

1. ANTH 333 Ritual Symbols & Behavior – S. Oakdale
2. ENGL 304 Bible as Literature (online) – K. Van Andel

3. HIST 326 History of Christianity to 1517 – D. Ray
4. LLSS 493 T: Curanderismo Part I (online) – E. Torres
5. PHIL 333 Buddhist Philosophy – J. Harter
6. RELG 314 Islamic Mysticism – M Banihashemi
7. RELG 347 T: Introduction to Buddhism – K. Ulrich
8. RELG 350 Religion & Literature (online) – K. Van Andel

Environment & Society/Sustainability (ENSS)

1. CJ 313 EcoCultural Communication – J. DeMaria
2. CJ 393 T: Environmental Communication – staff (must write paper on international topic)
3. CRP 470 Sem: Species, Space, and Survival – S. Banerjee
4. ECON 342 Environmental Economics – A. Goodkind (must write paper on international topic)
5. ECON 395 Current Economic Issues (women, health & environment in Nepal) – A. Bohara
6. ENVS 320L Environmental Systems – L. Scuderi
7. ENVS 322L Life & the Earth System – C. Myers
8. EPS 300 T: Energy Resources & Environment – Y. Asmerom
9. GEOG 461 Environmental Management – C. Hadjilambrinos
10. GEOG 464 Food & Natural Resources – C. Duvall
11. SOC 305 Environmental Sociology – R. Rohrer

Women & Gender in the Contemporary World (WGCW)

1. AMST 330 Black Women & the Diaspora – N. Howard (must write paper on international topic)
2. CCS 330 Transnational Latina Feminism (online) – M. Lopez
3. CJ 326 Gender & Communication – multiple sections
4. ECON 395 Current Economic Issues (women, health & environment in Nepal) – A. Bohara
5. HIST 300 T: Gender in the Modern World – T. Florvil
6. HIST 395 T: Medieval Women, Text & Film – S. Davis-Secord
7. MA 336 Images of (Wo)men – S. Becker
8. PHIL 341 T: Feminist Philosophy – E. McRay
9. POLS 320 T: Comparative Gender Politics – A. Calasanti-Laws (must write paper on international topic)
10. SOC 308 Sociology of Gender (online) – staff
11. WMST 331 Transnational Feminisms (online) – R. Mazumder

Indigenous, National & Transnational Identities (INTI)

1. AMST 356 T: Indigenous Decolonization – N. Estes (must write paper on international topic)
2. ARTH 402 Native American Art I – D. Frey
3. HIST 348 Native America since 1940 – M. Connell-Szasz
4. HIST 444 Native Americans & Celts since 1700 – M. Connell-Szasz
5. LLSS 493 T: Curanderismo Part I (online) – E. Torres

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