

**APPROVED AREA STUDIES COURSES: EUROPE**  
**2016-2017 Catalog**

The INTS major requires 9 hours of upper-division courses in a specific geographical region; the INTS minor requires 6 hours. For both, the area studies courses must cover (at least) two of the four general categories below.

The following courses are pre-approved for the area studies concentration in EUROPE. Other courses with at least 50% content in the area may be submitted to the INTS faculty advisor for approval on a case-by-case basis. To request a course approval, you must fill out and submit the **INTS Course Approval Form for Area Studies Courses** along with a copy of the course syllabus and reading list.

1. Fine Arts (e.g., Architecture, Art History, Media Arts, Dance, Music, Theatre)

Dept	Course #	Course Title
ARTH	330	Renaissance Art and Architecture
ARTH	340	Baroque Art
ARTH	449	Art of Spain
ARTH	464	European Art 1750-1830
ARTH	481	European Art 1830-1900
DANC	466	Flamenco History
MUS	361	History of Music I
MUS	375	The Beatles' Musical Revolution
MUS	413	Studies in Medieval and Renaissance Music
MUS	414	Studies in Baroque Music
MUS	415	Studies in Classic and Romantic Music

2. History

Dept	Course #	Course Title
HIST	303	Early Middle Ages, 300 to 1050
HIST	304	High and Late Middle Ages, 1050-1550
HIST/RELG	306	Reformation Era, 1500-1600
HIST	307	Europe in the Seventeenth Century
HIST	308	Europe in the Eighteenth Century, 1700-1788
HIST	309	The French Revolution and Napoleon, 1789-1815
HIST	311	World War I, 1914-1918
HIST	313	World War II and Reconstruction in Europe
HIST	314	Old Russia, 9 <sup>th</sup> -17 <sup>th</sup> Century
HIST	316	History of Russia in the 20 <sup>th</sup> Century
HIST	318	Spain and Portugal to 1700
HIST	319	Spain and Portugal since 1700
HIST/RELG	326	History of Christianity to 1517
HIST/RELG	327	History of Christianity, 1517 to Present
HIST	335	Russian Culture and History through Film (AOA RUSS/MA 339)
HIST	401	Anglo-Saxon England, 450-1066

HIST	403	The Russian Empire: History at the Peripheries
HIST	411	History of Britain, 1066-1660
HIST	418	Modern Ireland
HIST	419	The Irish Diaspora
HIST	421	Modern Britain, 1660-Present
HIST	422	Modern European Imperialism
HIST	424	Everyday Life under Socialism
HIST	425	Europe and the Balkans
HIST	426	History of the Holocaust

3. Literature/Philosophy (e.g., Classical Studies, Comparative Literature, English, French, German, Italian, Portuguese, Philosophy, Religious Studies, Russian, Spanish)

Dept	Course #	Course Title
CLST	314	The Classical Tradition I
CLST	315	The Classical Tradition II
CLST/COMP/ENGL	333	Topics in Latin Literature and Culture in Translation
CLST/COMP/ENGL	334	Topics in Greek Literature and Culture in Translation
ENGL	305	Mythology
ENGL/COMP	306	Arthurian Legend and Romance
ENGL	347	Viking Mythology
ENGL	349	From Beowulf to Arthur
ENGL	350	Medieval Tales of Wonder
ENGL	351	Chaucer
ENGL	352	Early Shakespeare
ENGL	353	Later Shakespeare
ENGL	354	Milton
ENGL	355	Enlightenment Survey
ENGL	356	The Nineteenth Century
ENGL	450	Middle English Literature
ENGL	452	The Renaissance
ENGL	453	The Seventeenth Century
ENGL	454	Restoration and Early Eighteenth Century
ENGL	455	Middle and Late Eighteenth Century
ENGL	456	British Romanticism
ENGL	457	Victorian Studies
ENGL	458	Modern British Literature
ENGL	459	Irish Literature
ENGL	480	Topics in British Literature
ENGL	486	British Fiction
FREN	310	French Worlds
FREN	315	French Creativity
FREN/COMP/ENGL	335	Topics in French Literature and Culture in Translation
FREN	345	French Civilization 1000-1789
FREN	346	French Civilization 1789 to the Present
FREN	351	French Literature 1000-1789

FREN	352	French Literature 1789 to the Present
FREN	365	Topics in French Cinema
FREN	385	Seminars in French Studies
FREN	415	French Culture
FREN	465	Topics in French Film
FREN	485	Advanced Seminar in French Studies
GRMN	305	Topics: Germany Today
GRMN	306	German Drama and Theater
GRMN	307	Introduction to German Literature
GRMN	308	Introduction to German Culture
GRMN/COMP/ENGL	336	Topics in German Literature and Culture in Translation
GRMN	380/481	Lecture Series in German Studies
GRMN	385	Seminar in German Studies
GRMN	390	Workshop in German Studies
GRMN	401	Contemporary German Cultures
GRMN	450	Special Topics in German Studies
GRMN	480	Topics: Advanced Seminar in German Studies
GRMN	485	Advanced Seminar in German Studies
ITAL	307	Survey of Italian Literature I
ITAL	308	Survey of Italian Literature II
ITAL/COMP/ENGL	337	Topics in Italian Literature and Culture in Translation
ITAL/RELG	475	Dante in Translation
PHIL	343	Contemporary Continental Philosophy
PHIL	371	Classical Social and Political Philosophy
PHIL	372	Modern Social and Political Philosophy
PHIL	410	Kant
PHIL	411	Hegel
PHIL	414	Nietzsche
PHIL	421	Early Heidegger
PHIL	422	Wittgenstein
PHIL	423	Later Heidegger/Post-Heideggerian Philosophy
PHIL	444	Nineteenth-Century Philosophy
PHIL	466	Seminar in Philosophy of Art and Aesthetics
PHIL	468	Seminar in Psychoanalytic Theory and Continental Philosophy
PHIL	469	Seminar in Continental Philosophy
PHIL	486	Seminar on Major Continental Philosopher
RUSS/COMP/ENGL	338	Topics in Russian Literature and Culture in Translation
RUSS/MA	339	Russian Culture and History through Film (AOA HIST 335)
RUSS/COMP	340	Topics in Continuity and Change in Russian Culture
RUSS	401	Russia Today
RUSS	490	Seminar in Russian Literature and Culture
SPAN	411	Survey of Spanish Peninsular Literature I
SPAN	412	Survey of Spanish Peninsular Literature II
SPAN	423	Cervantes: The Quijote
SPAN	429	Topics in Spanish Peninsular Culture and Literature

4. Social/Natural Sciences (e.g., Anthropology, Biology, Earth & Planetary Sciences, Economics, Environmental Science, Geography, Peace Studies, Political Science, Sociology, Women Studies)

<b>Dept</b>	<b>Course #</b>	<b>Course Title</b>
ANTH	325	Stone Age Europe
ECON	360	History of Economic Thought
POLS	361	Ancient and Medieval Political Theory
POLS	362	Modern Political Theory